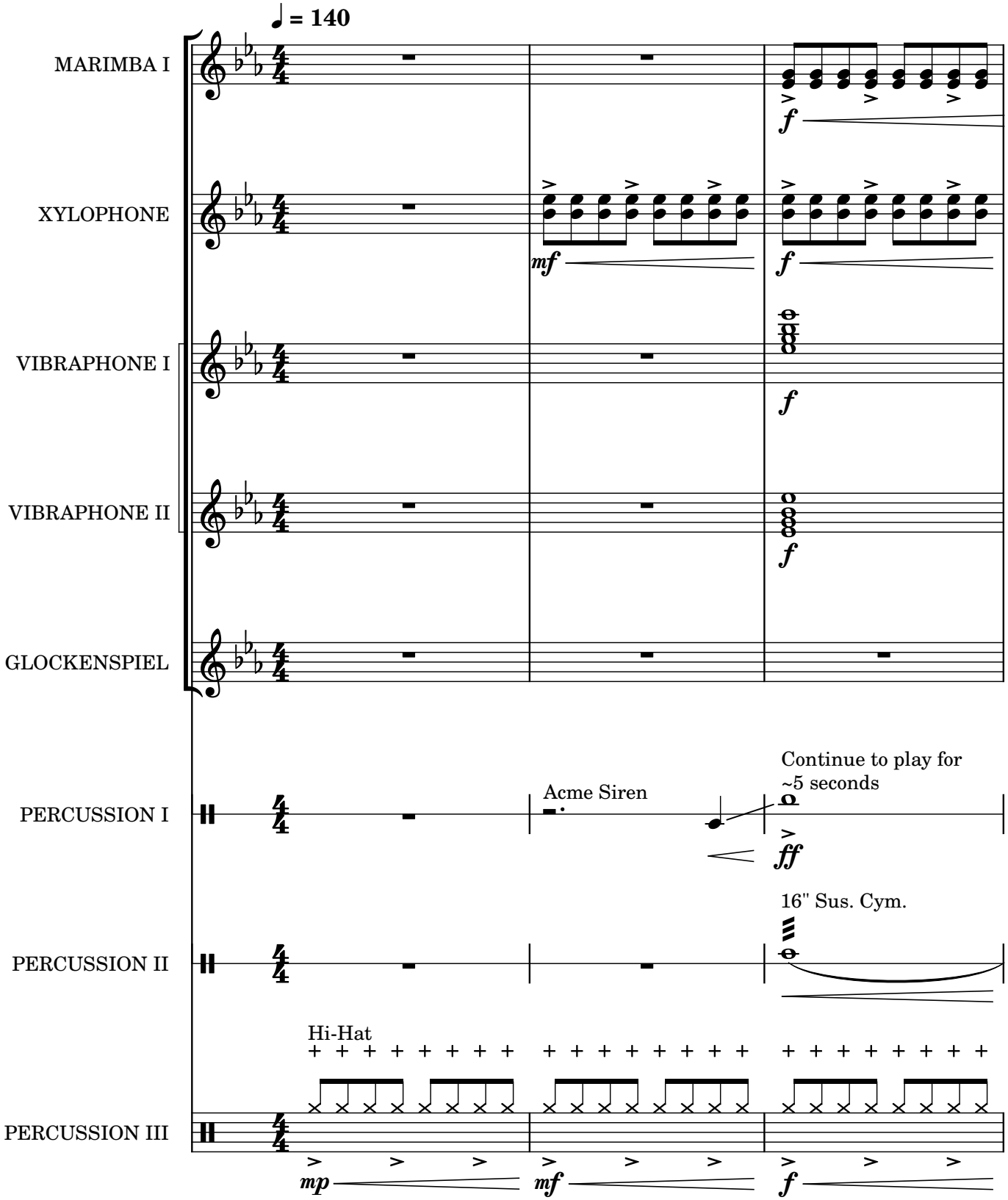
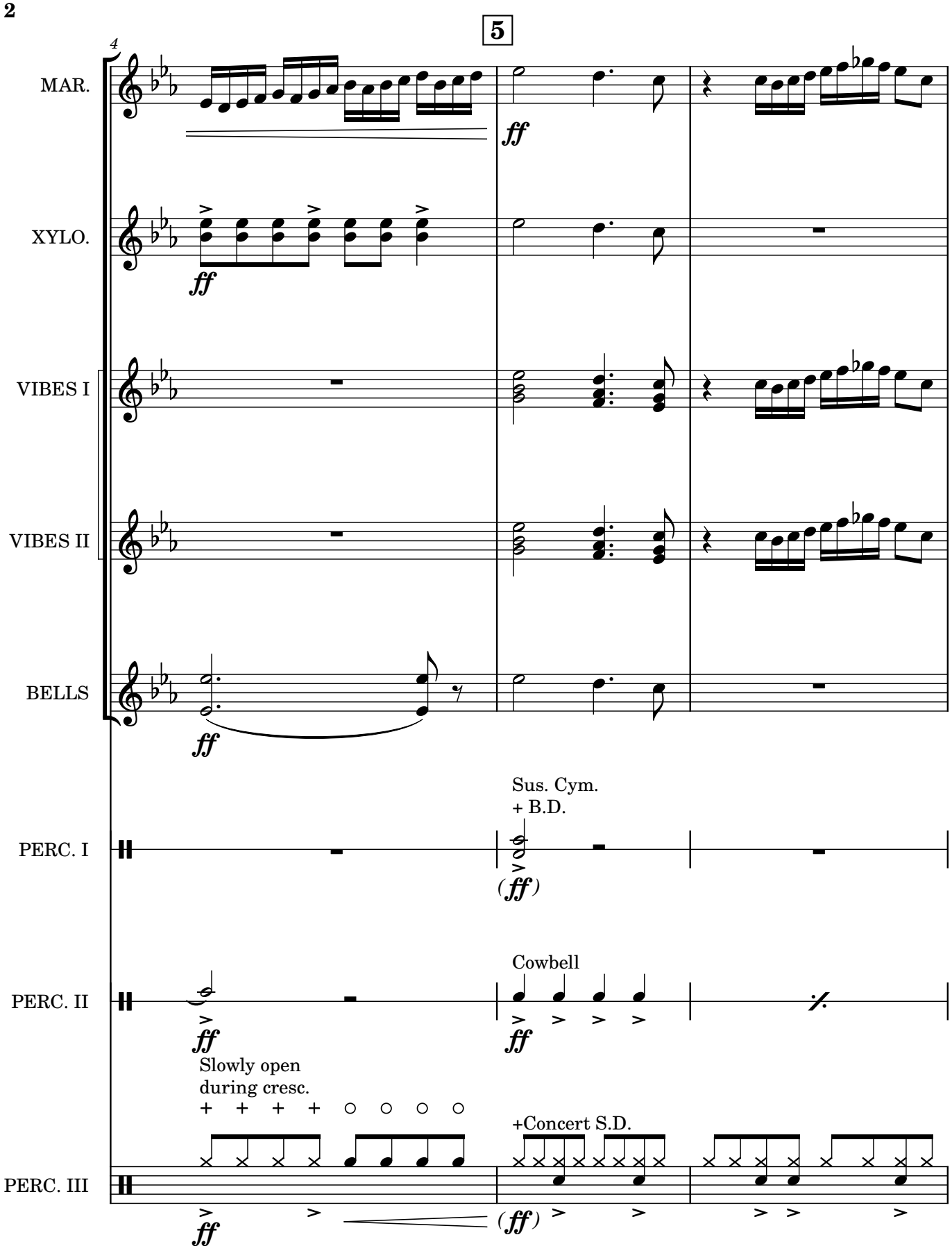
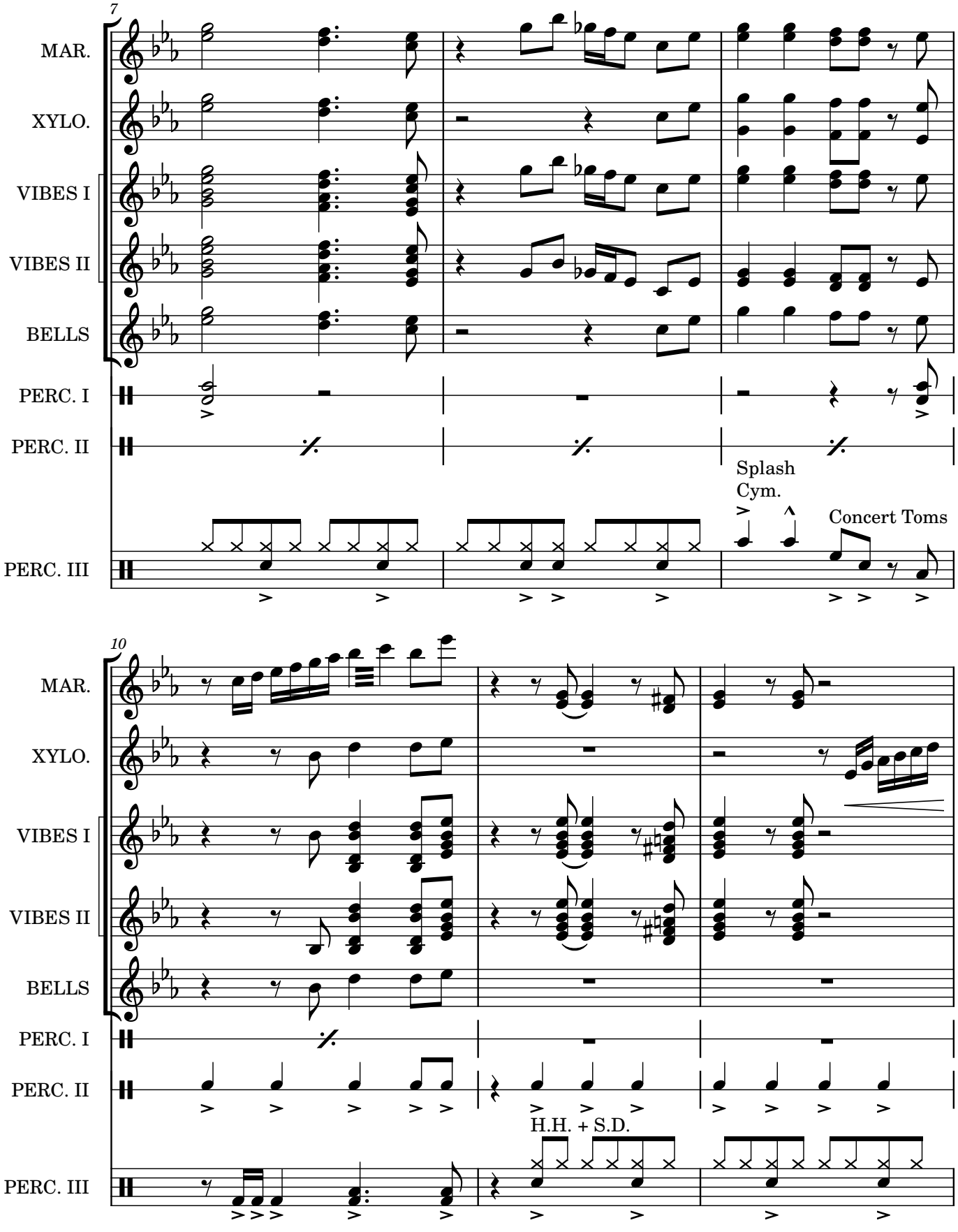
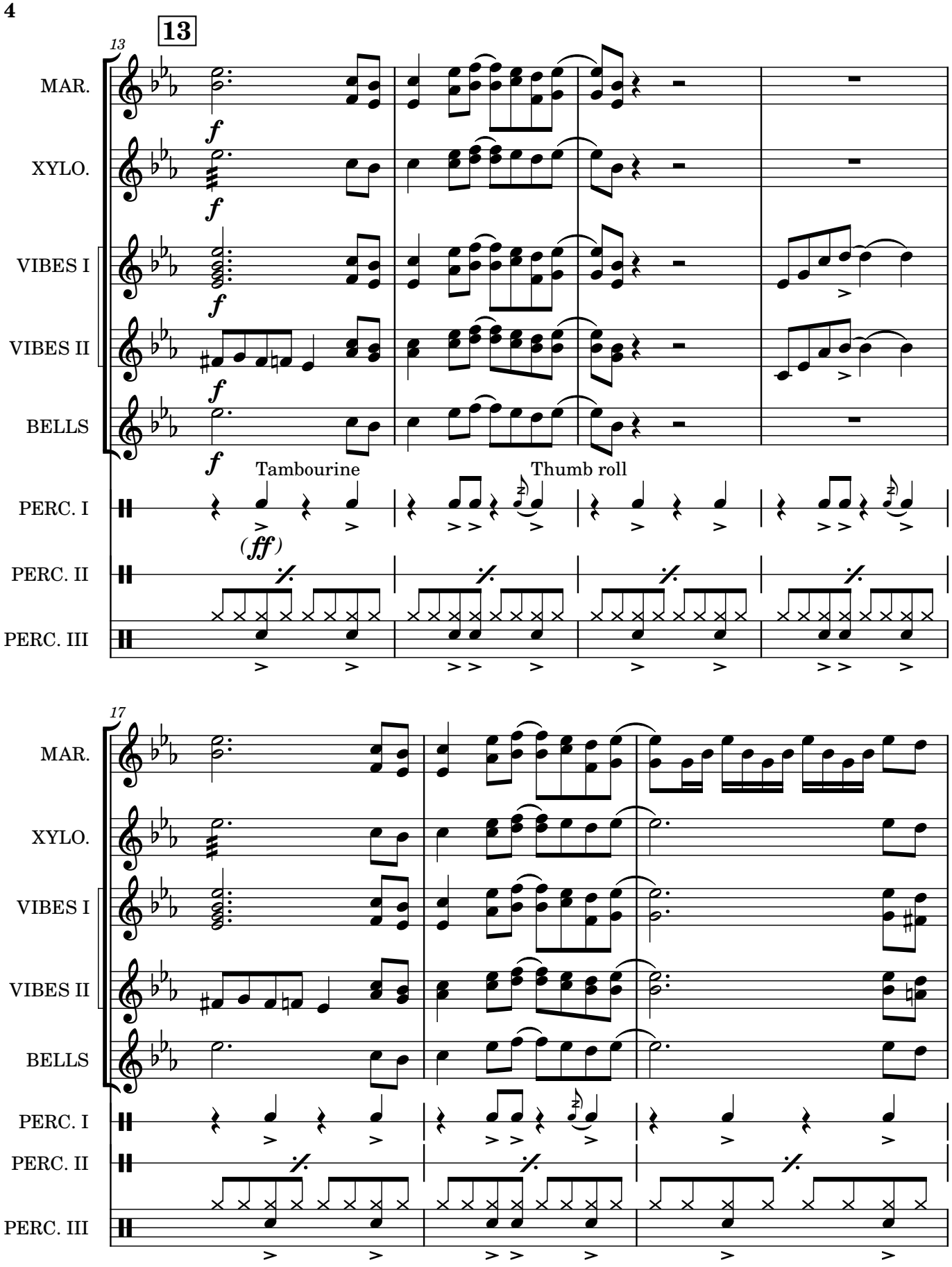
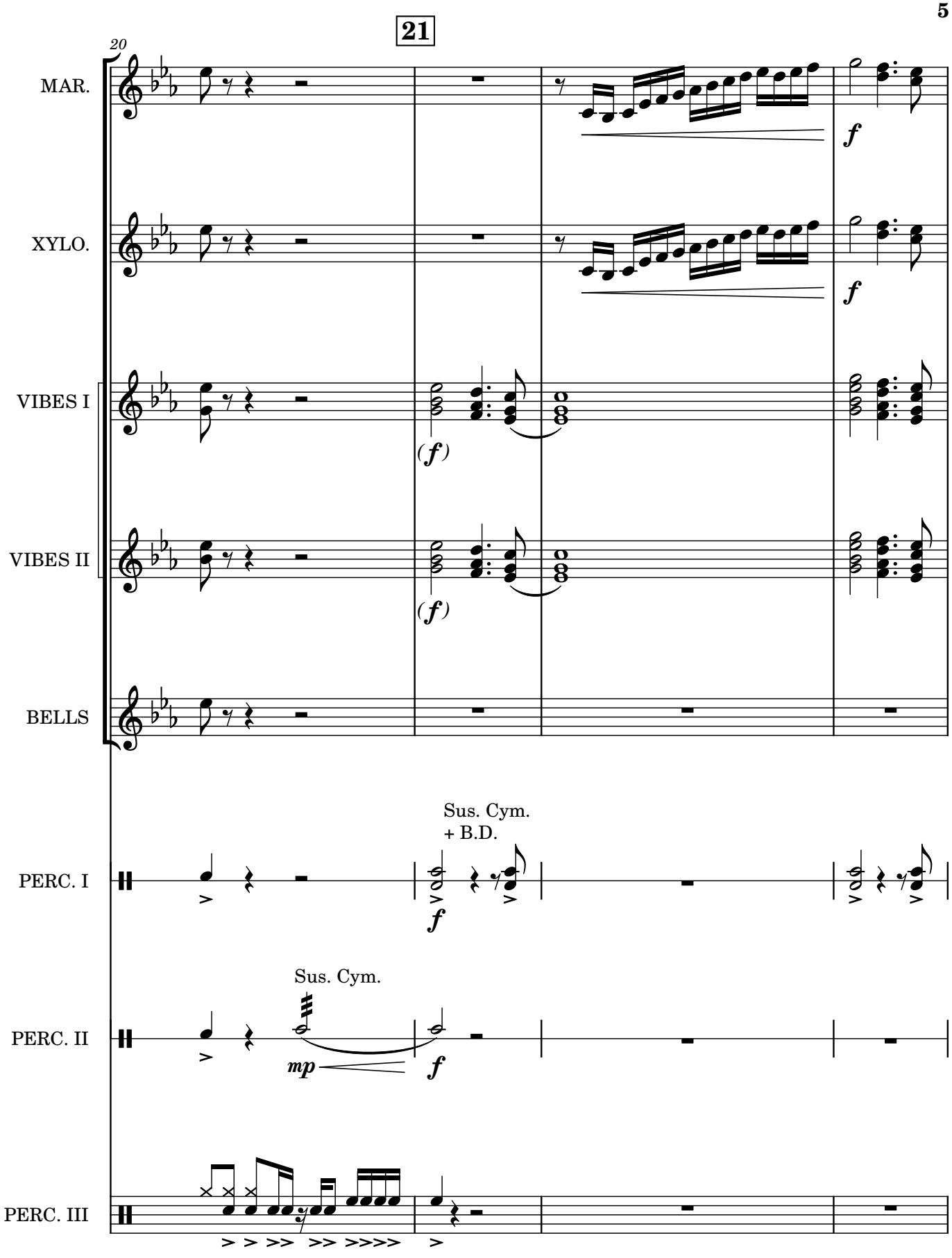
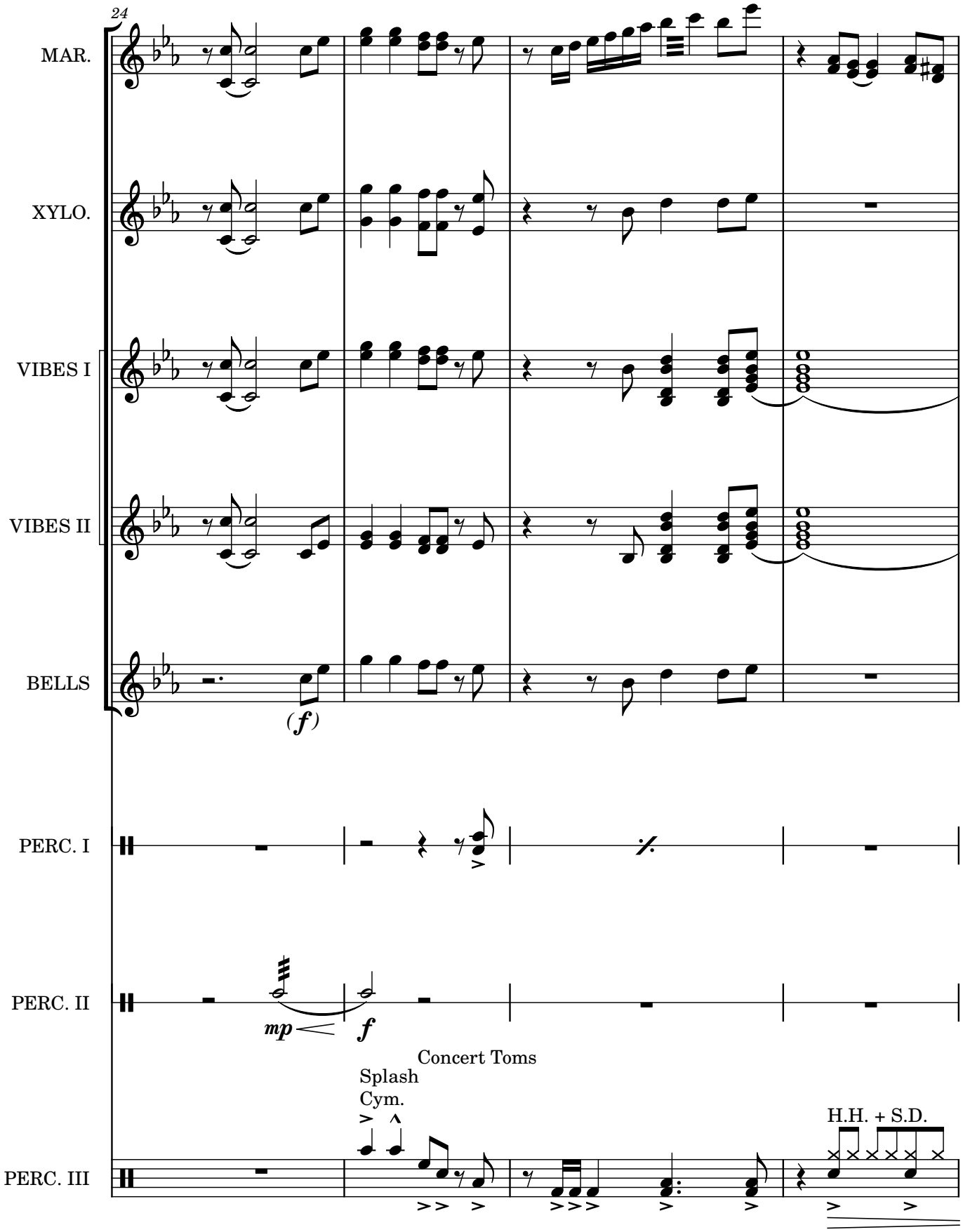
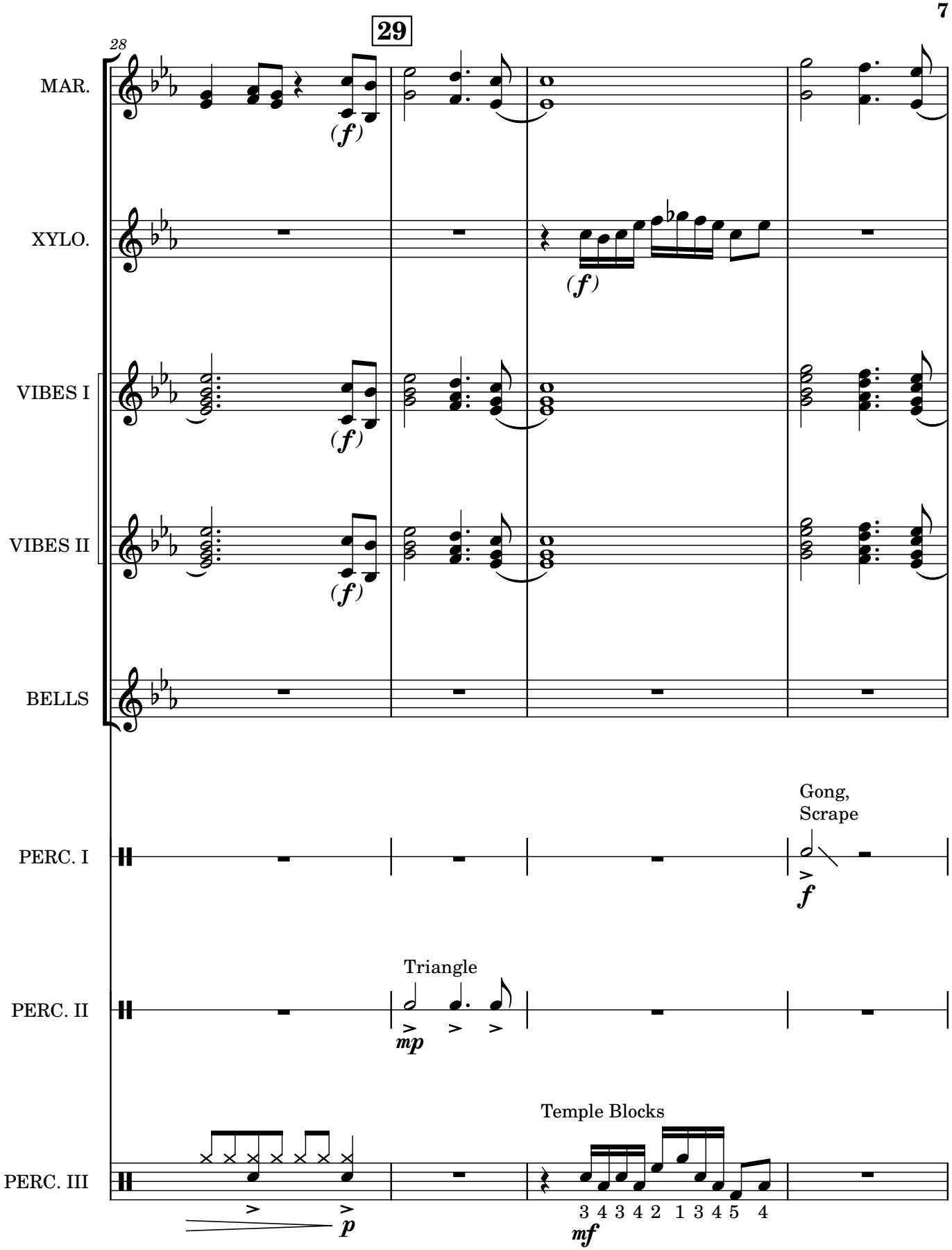
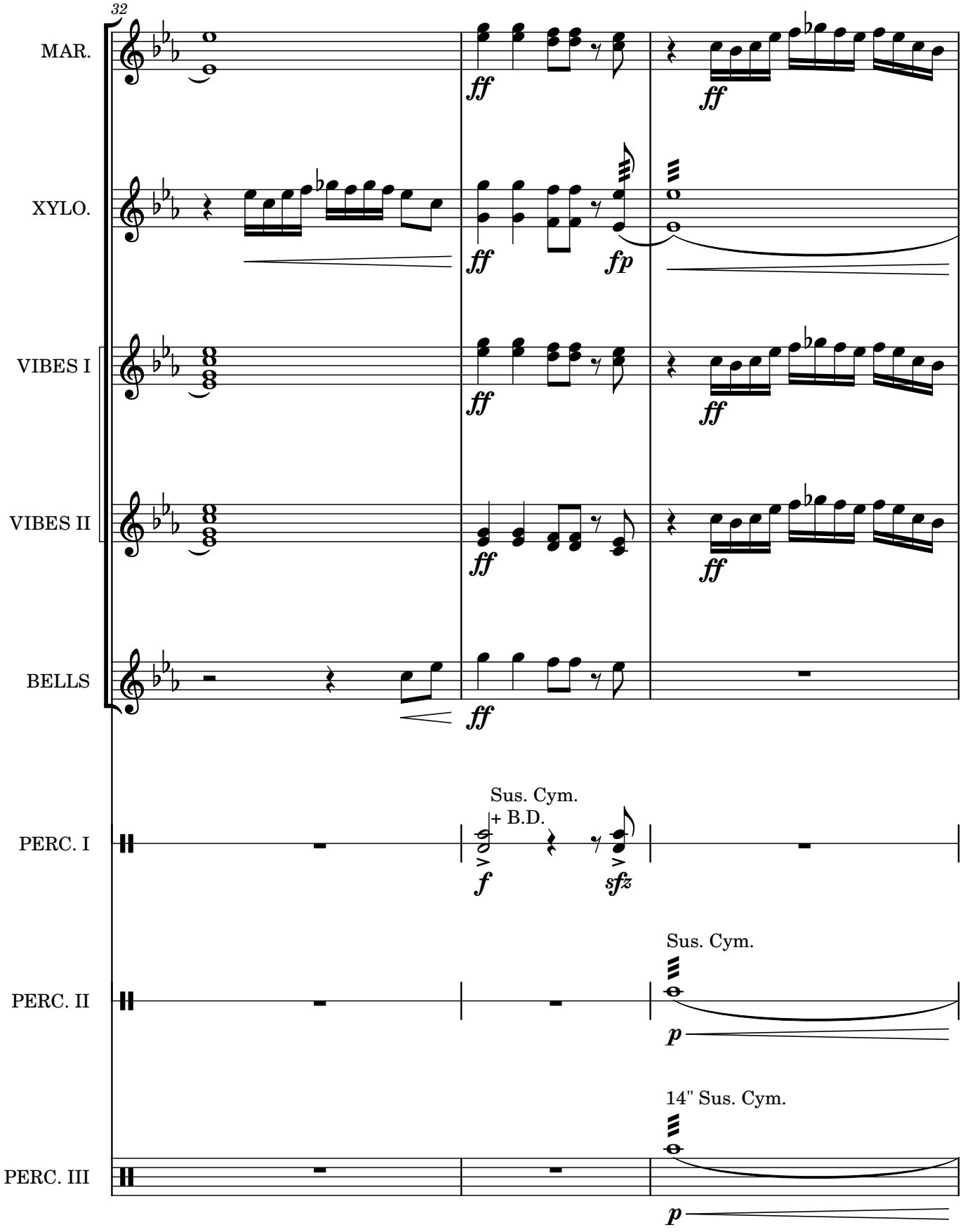
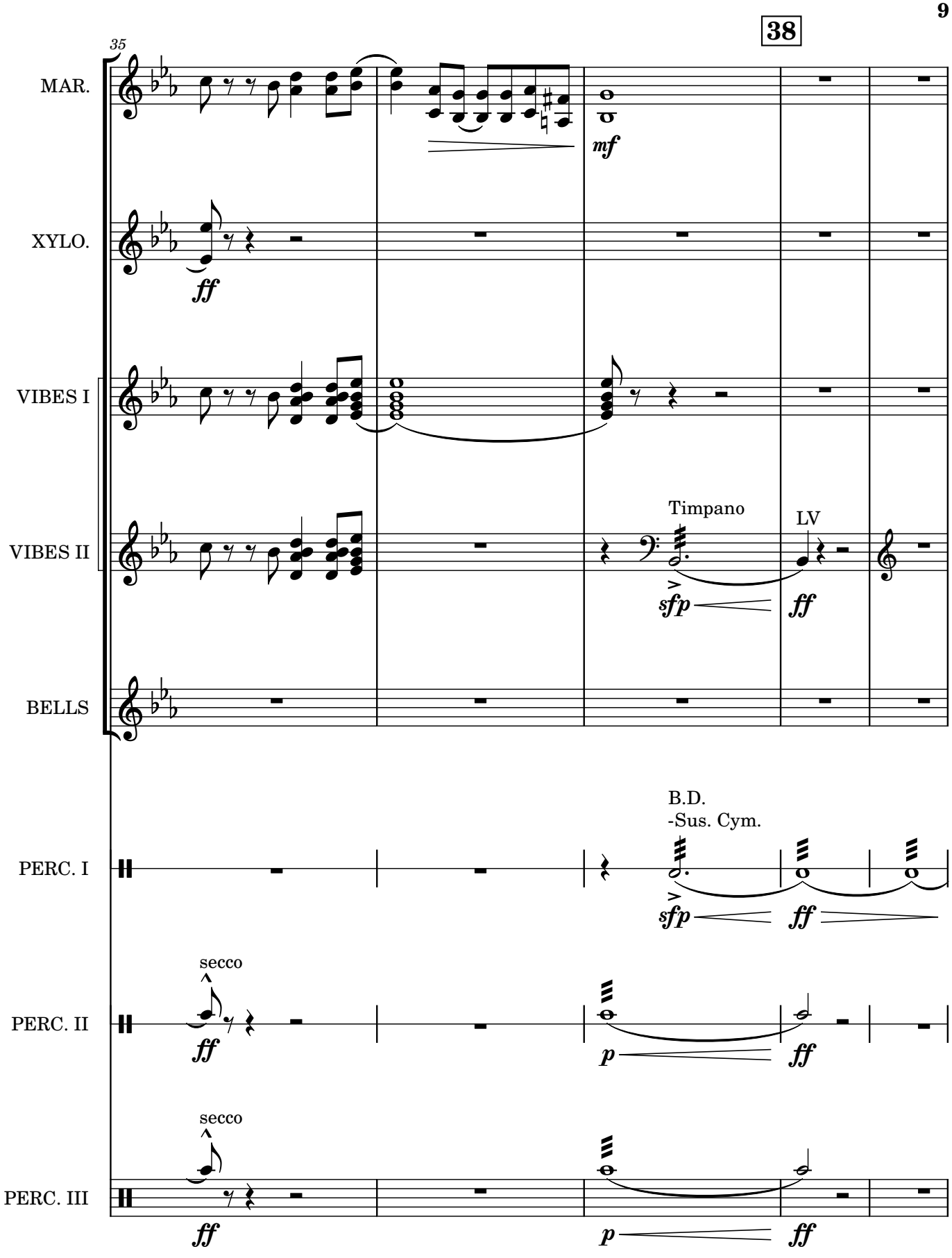
BURNING LOVE / C.C. RIDER

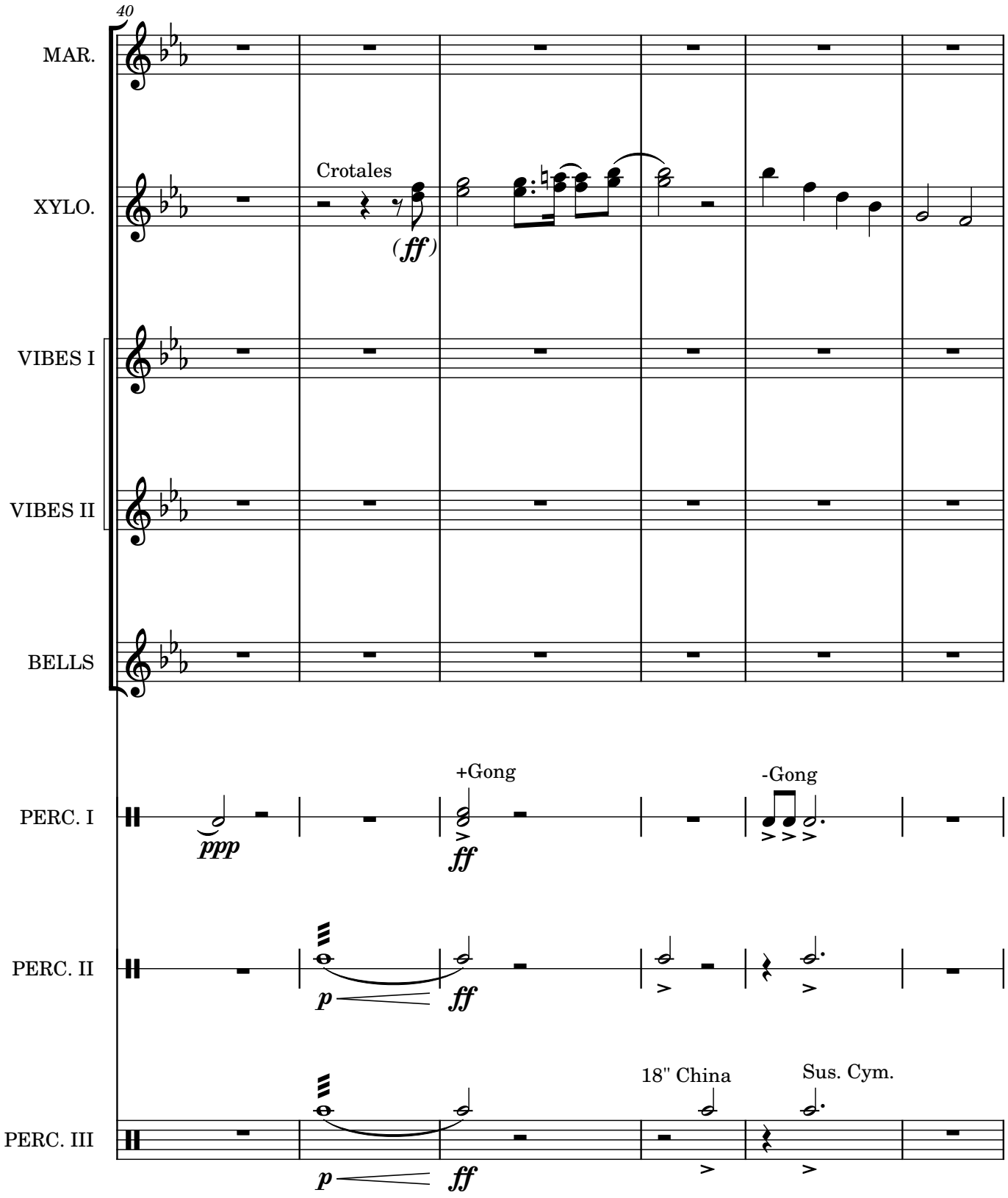
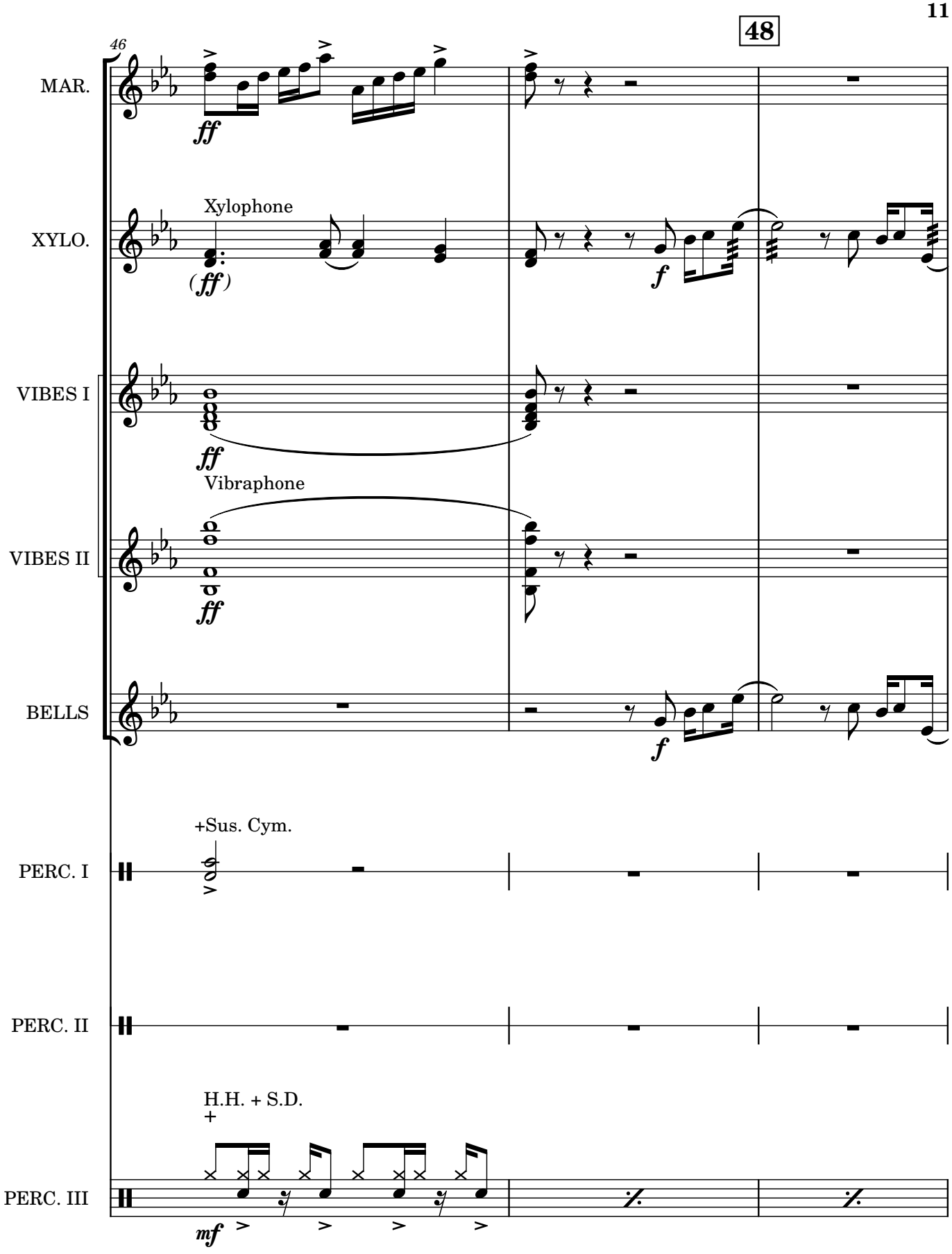
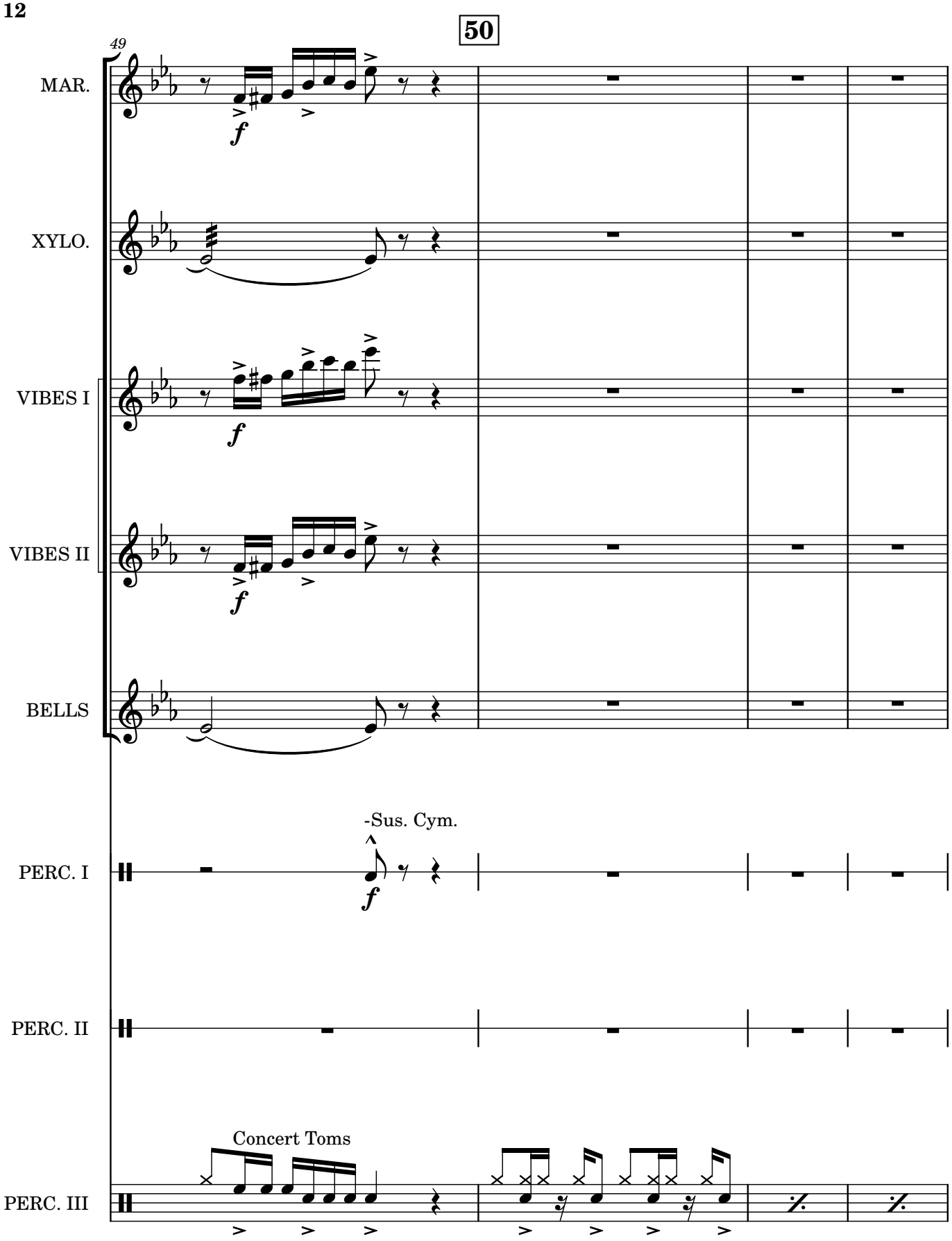
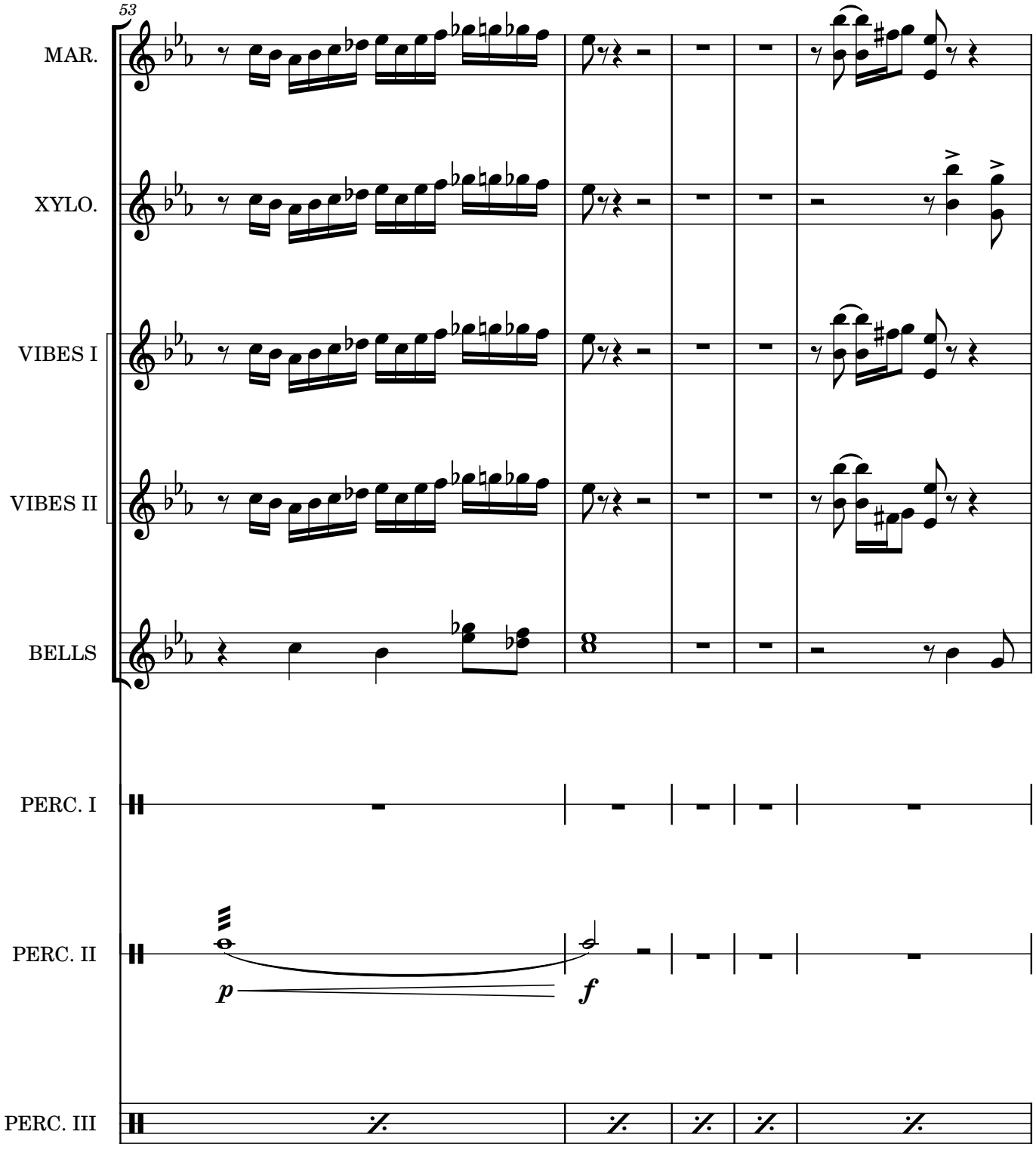
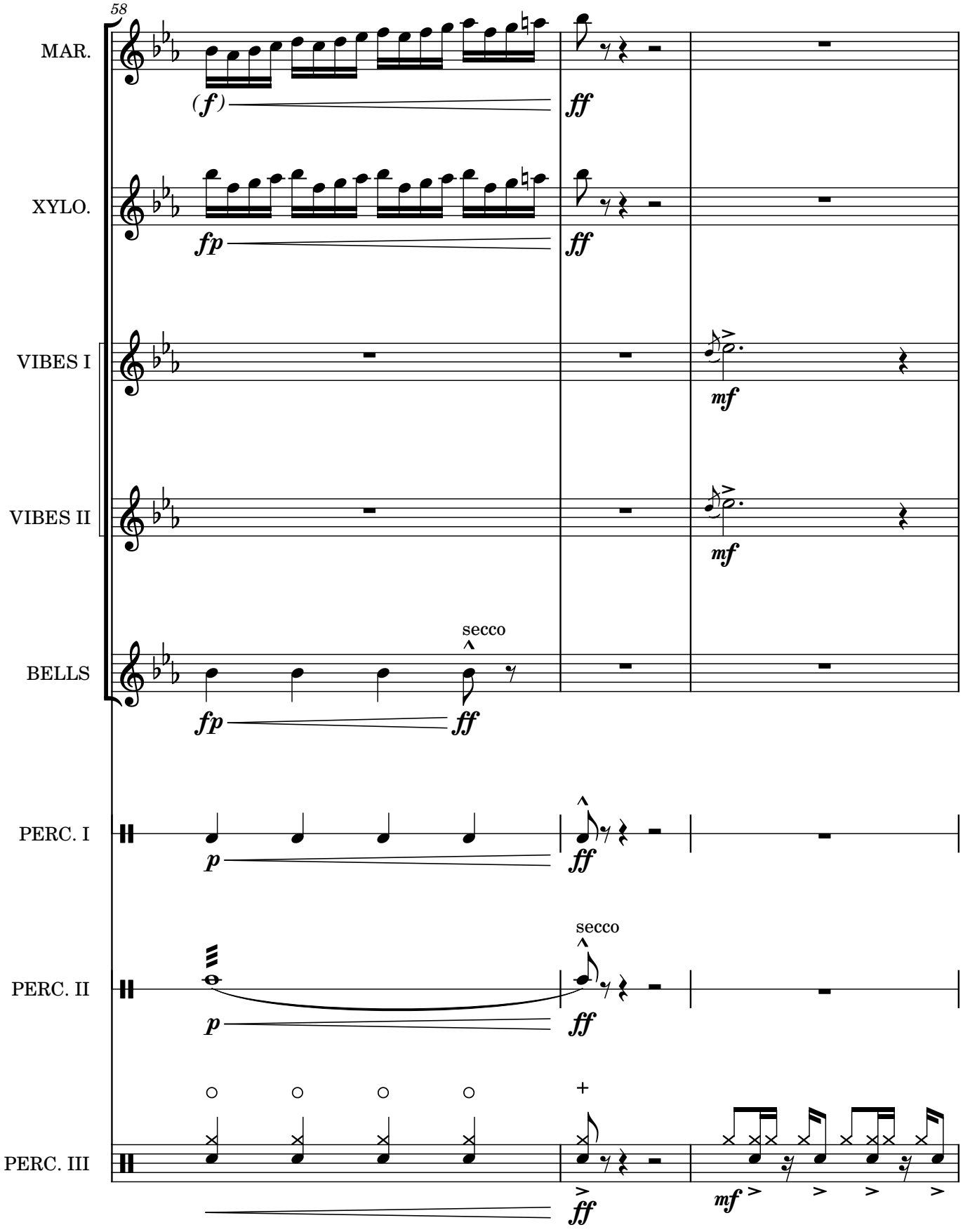
BILL SCULLY (BMI)

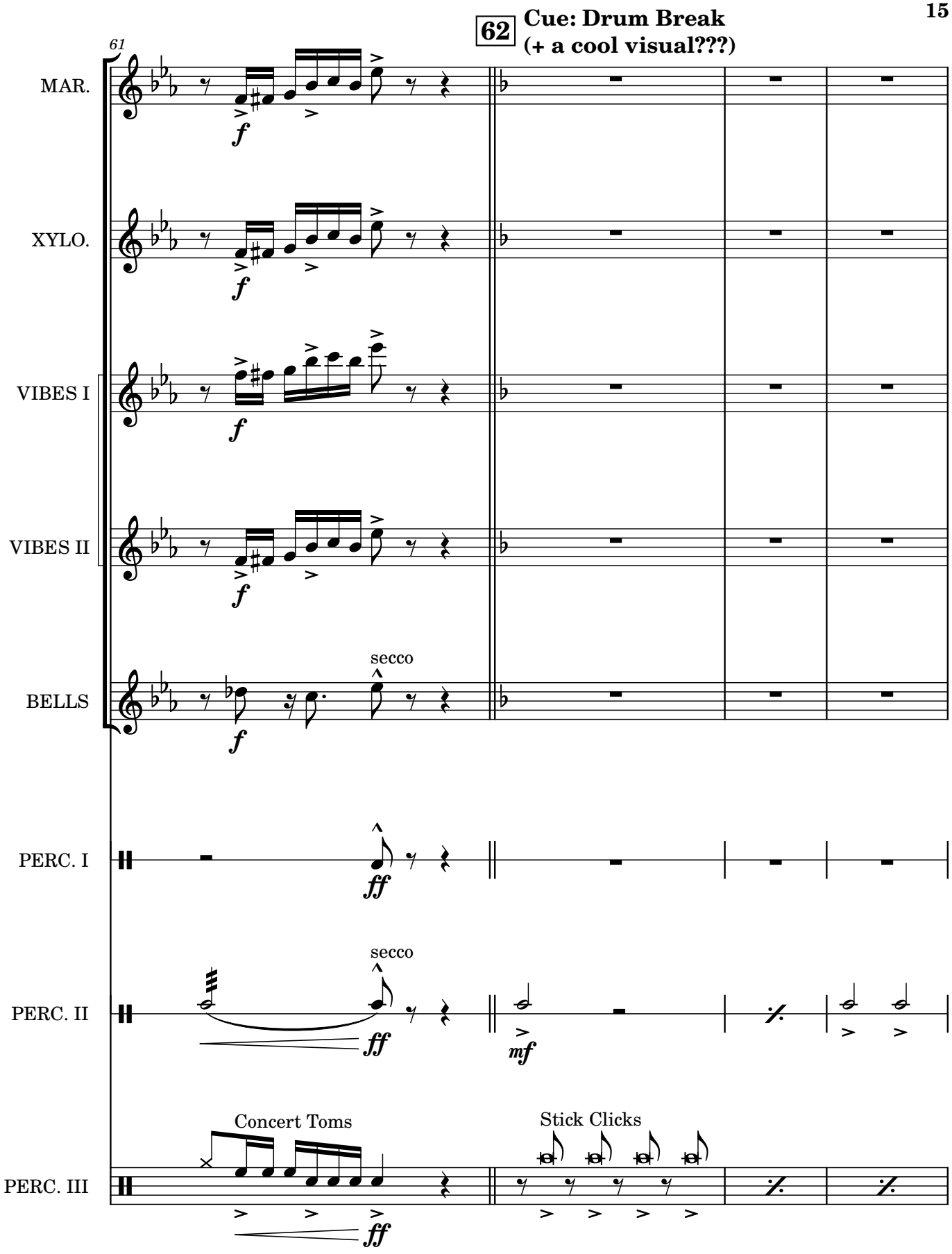


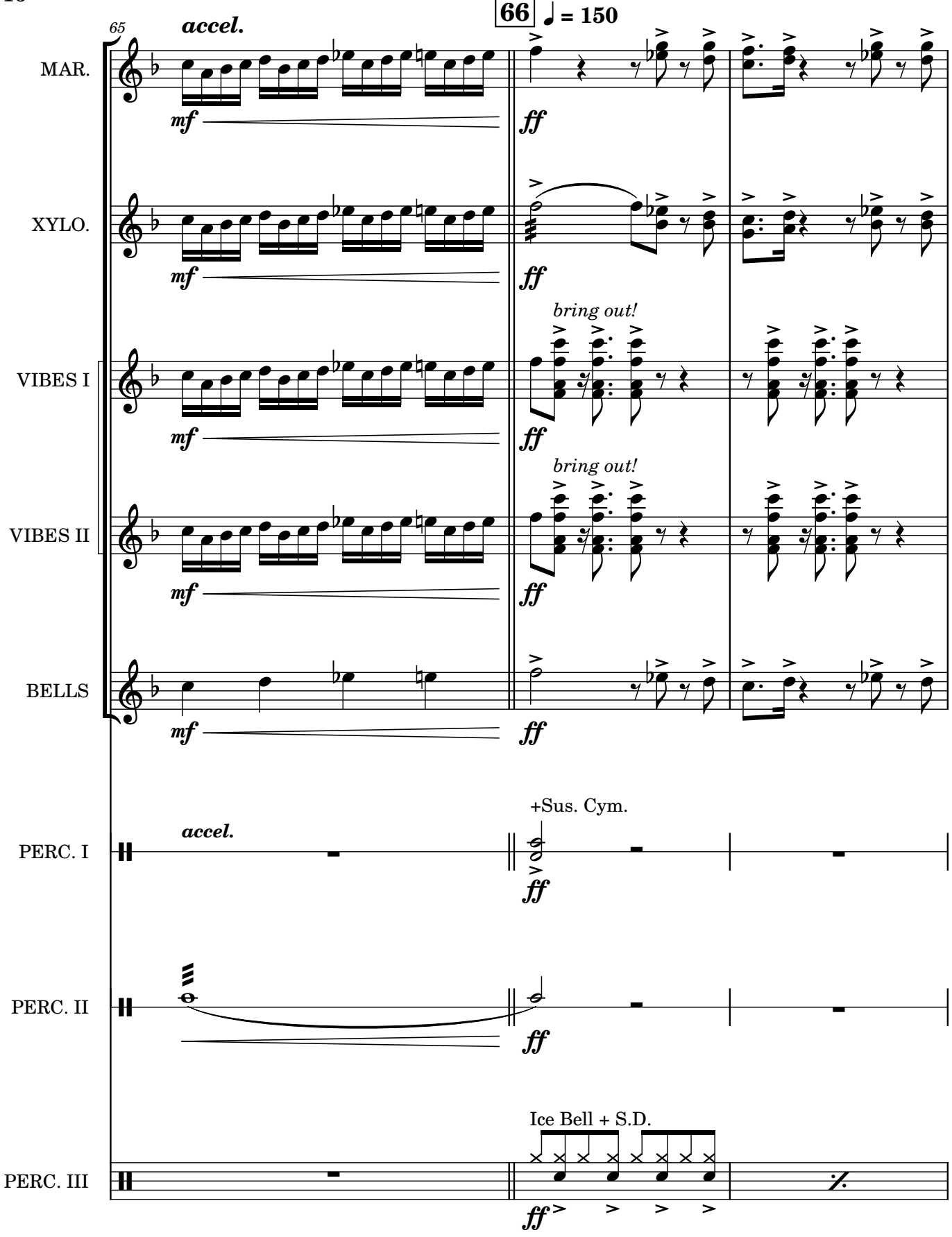

5
4
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
ff
Sus. Cym.
+ B.D.
(ff)
Cowbell
Slowly open
during cresc.
+Concert S.D.

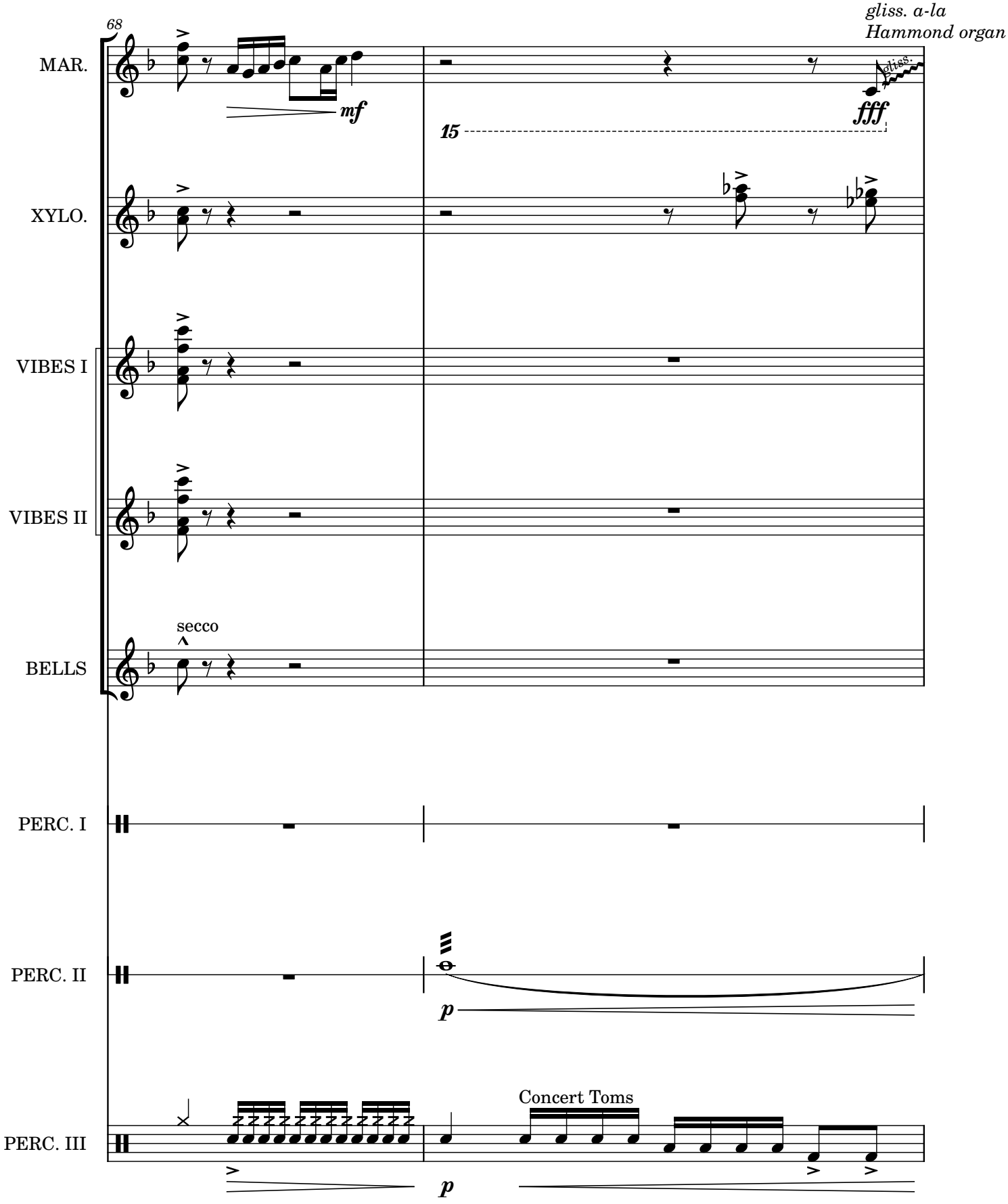

7
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
Splash
Cym.
Concert Toms
PERC. III
10
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
H.H. + S.D.
PERC. III

13
13
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
f
Tambourine
Thumb roll
(ff)
17
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III

21
20
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
Sus. Cym.
+ B.D.
Sus. Cym.
f
(f)
mp

24
MAR.
XYLO.
VIBES I
VIBES II
BELLS
(f)
PERC. I
PERC. II
mp
f
Concert Toms
Splash
Cym.
H.H. + S.D.
PERC. III

29
28
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
(f)
Gong,
Scrape
f
Triangle
mp
Temple Blocks
3 4 3 4 2 1 3 4 5 4
mf
p

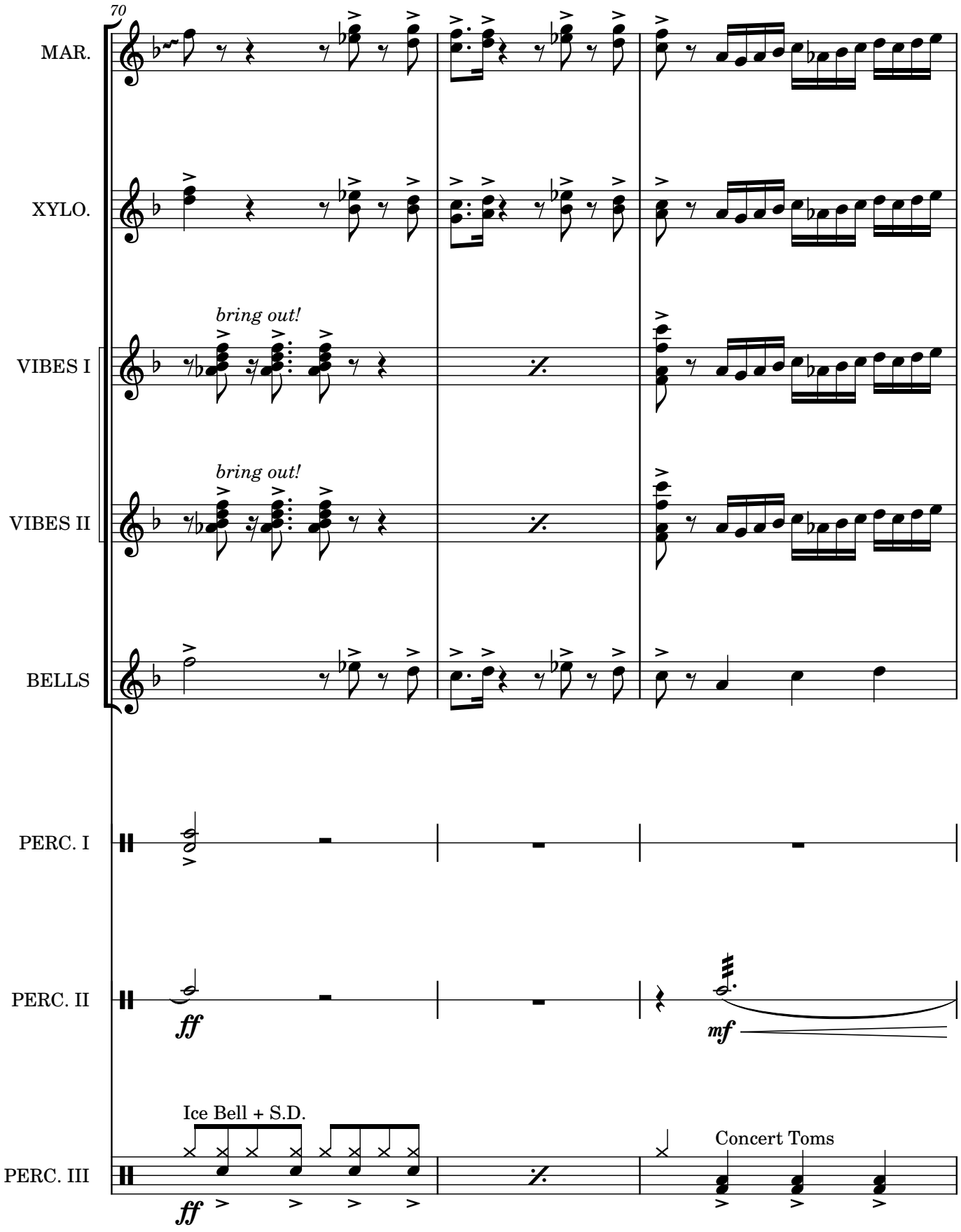
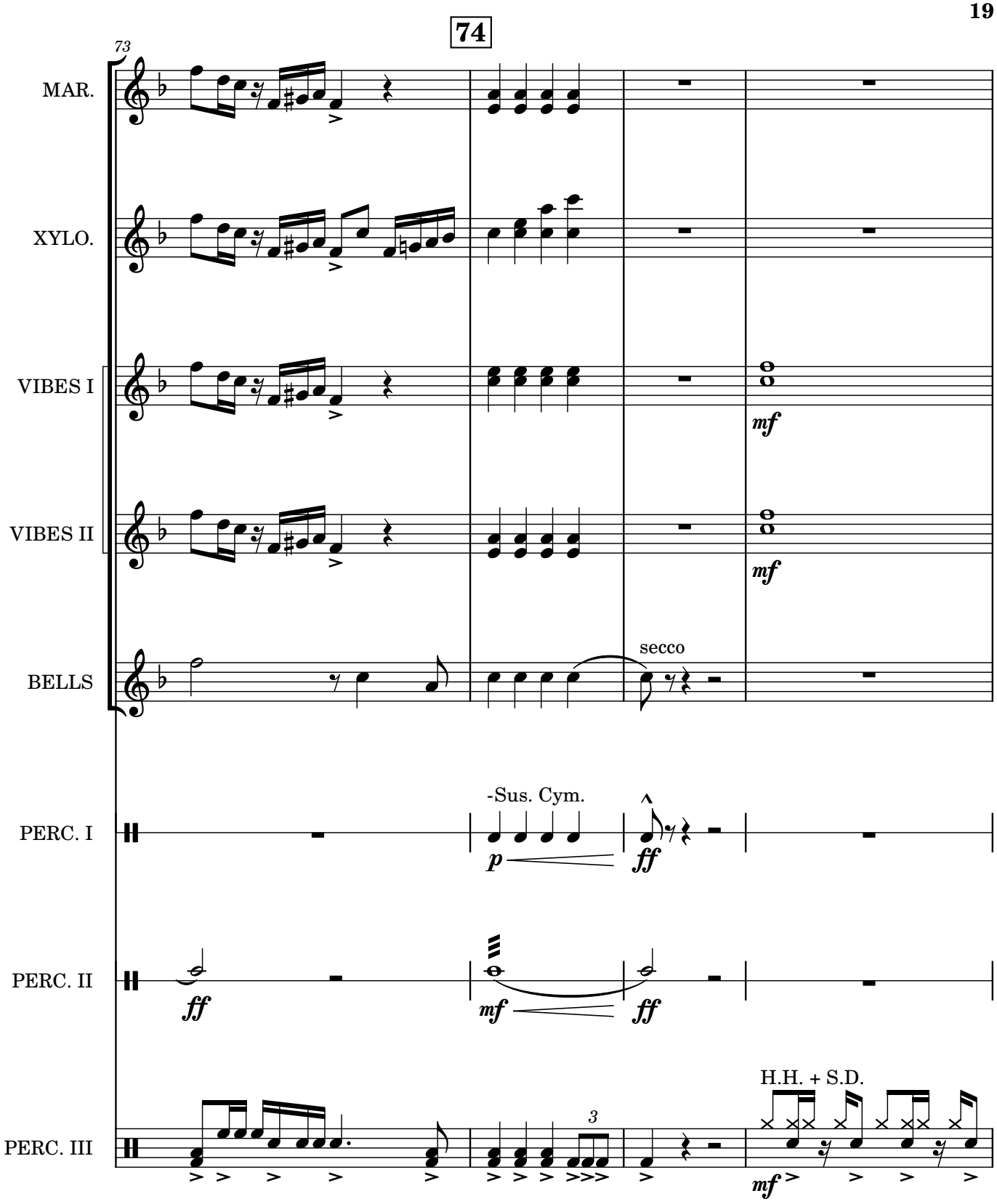
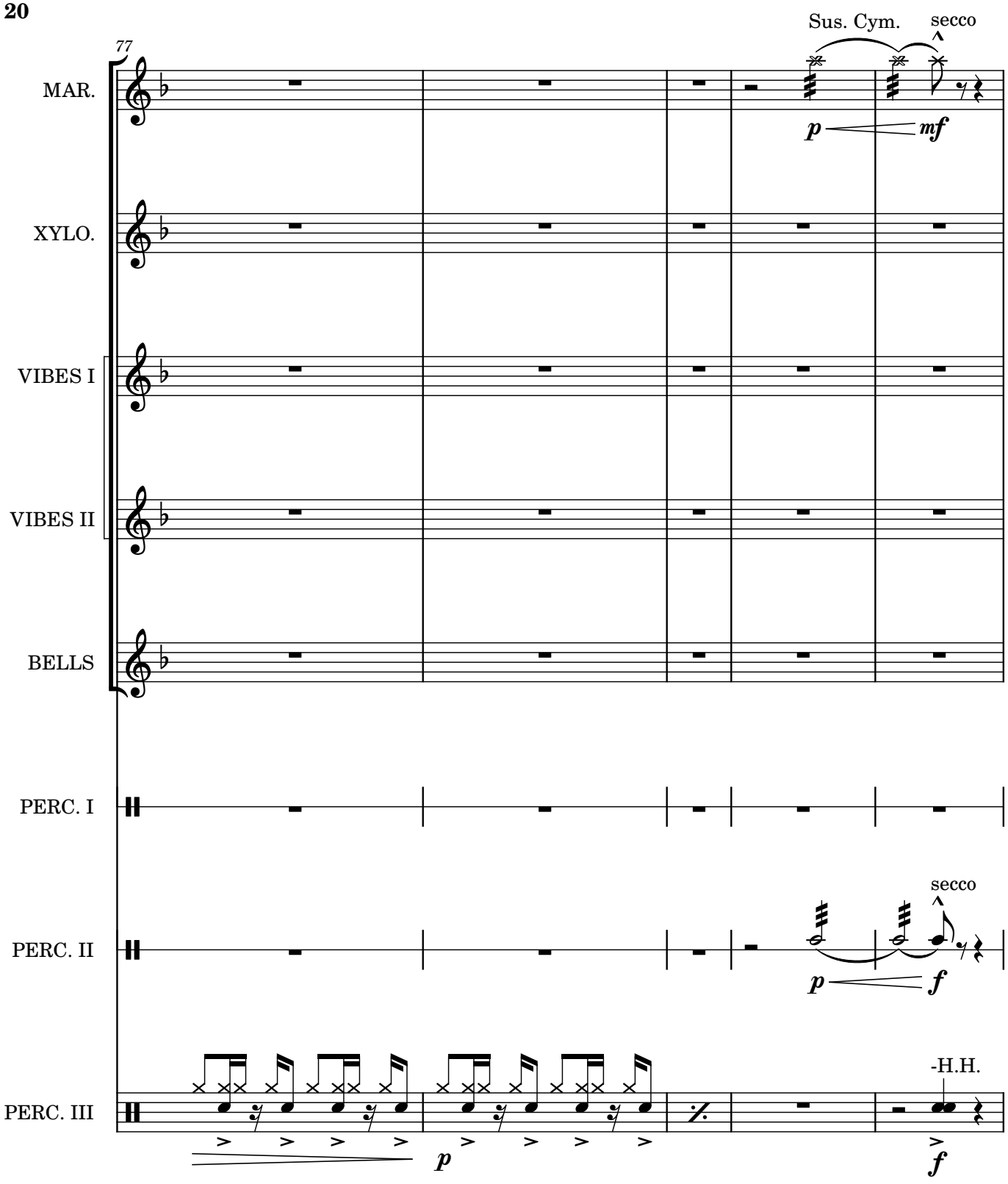

32
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
ff
fp
Sus. Cym.
+ B.D.
f
sfz
Sus. Cym.
p
14" Sus. Cym.
p

38
35
MAR.
mf
XYLO.
ff
VIBES I
VIBES II
Timpano
LV
sfp
ff
BELLS
B.D.
-Sus. Cym.
PERC. I
sfp
ff
secco
PERC. II
ff
p
ff
secco
PERC. III
ff
p
ff

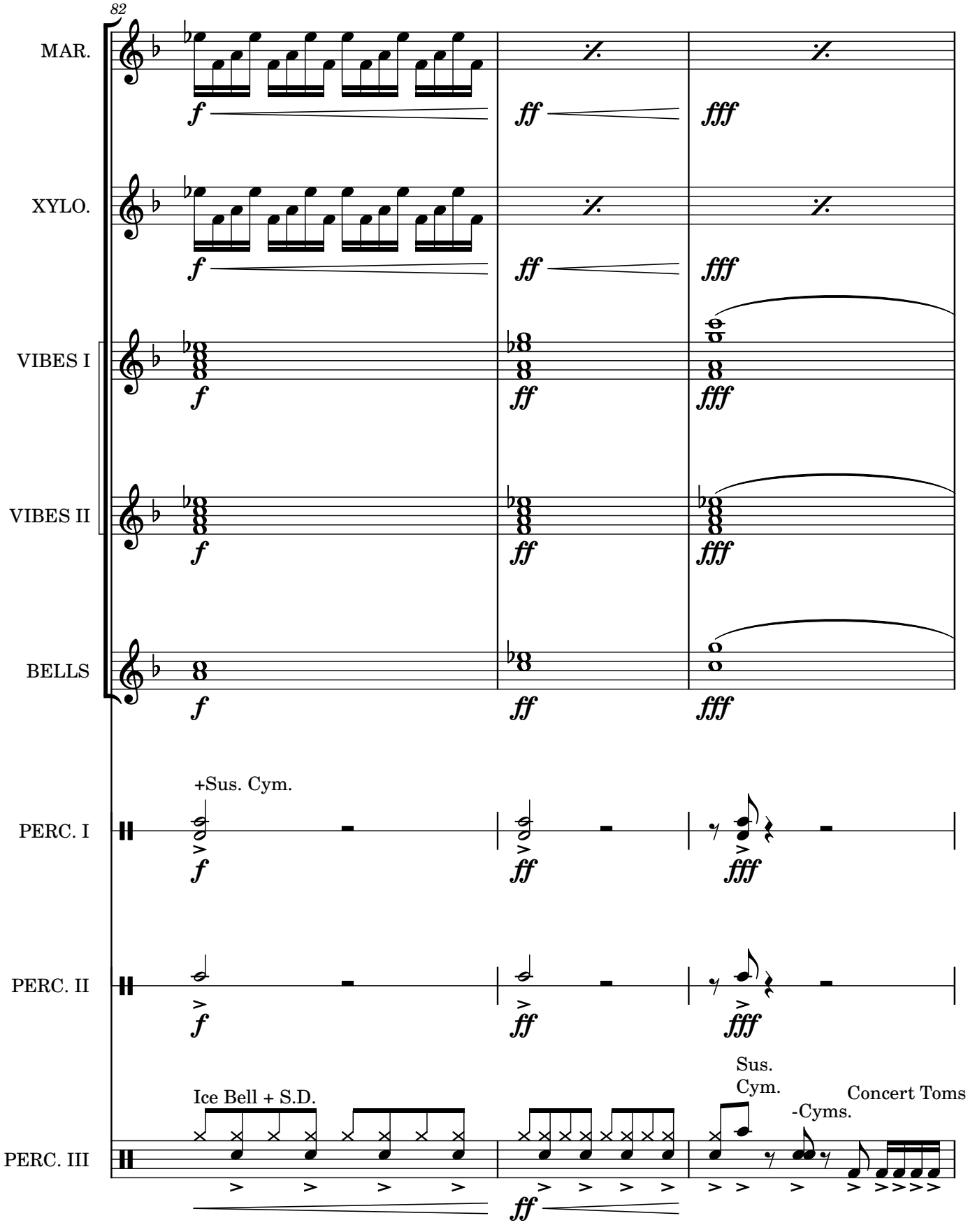

40
MAR.
XYLO.
Crotales
(ff)
VIBES I
VIBES II
BELLS
PERC. I
+Gong
-Gong
ppp
ff
PERC. II
p
ff
PERC. III
18" China
Sus. Cym.
p
ff

48
46
MAR.
ff
XYLO.
Xylophone
(ff)
f
VIBES I
ff
VIBES II
Vibraphone
ff
BELLS
f
PERC. I
+Sus. Cym.
PERC. II
PERC. III
H.H. + S.D.
+
mf

50
49
MAR.
XYLO.
VIBES I
VIBES II
BELLS
-Sus. Cym.
PERC. I
PERC. II
Concert Toms
PERC. III

53
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
p
f

58
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
secco
secco

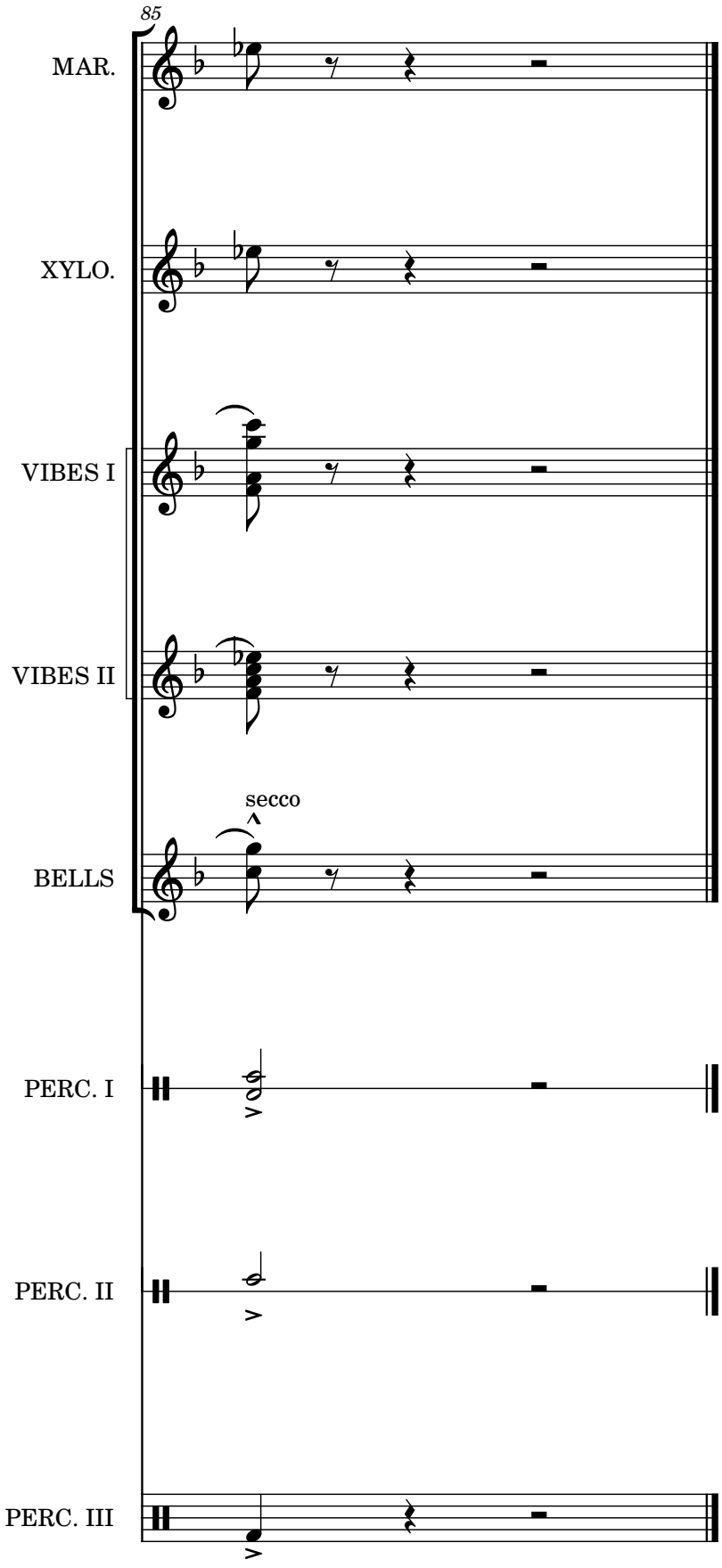

61
62
Cue: Drum Break
(+ a cool visual???)
MAR.
XYLO.
VIBES I
VIBES II
BELLS
secco
PERC. I
PERC. II
secco
PERC. III
Concert Toms
Stick Clicks


65
accel.
66
♩ = 150
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
ff
bring out!
bring out!
PERC. I
accel.
+Sus. Cym.
PERC. II
PERC. III
Ice Bell + S.D.


68
MAR.
mf
gliss. a-la Hammond organ
gliss.
fff
15
XYLO.
VIBES I
VIBES II
secco
BELLS
PERC. I
PERC. II
p
PERC. III
Concert Toms
p


70
MAR.
XYLO.
bring out!
VIBES I
bring out!
VIBES II
BELLS
PERC. I
PERC. II
ff
mf
Ice Bell + S.D.
Concert Toms
PERC. III
ff

74
73
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
mf
secco
-Sus. Cym.
p
ff
mf
ff
3
H.H. + S.D.
mf

77
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
Sus. Cym.
secco
p
mf
secco
p
f
-H.H.
p
f


82
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
+Sus. Cym.
PERC. II
PERC. III
Ice Bell + S.D.
Sus.
Cym.
-Cyms.
Concert Toms
f
ff
fff


85
MAR.
XYLO.
VIBES I
VIBES II
secco
BELLS
PERC. I
PERC. II
PERC. III

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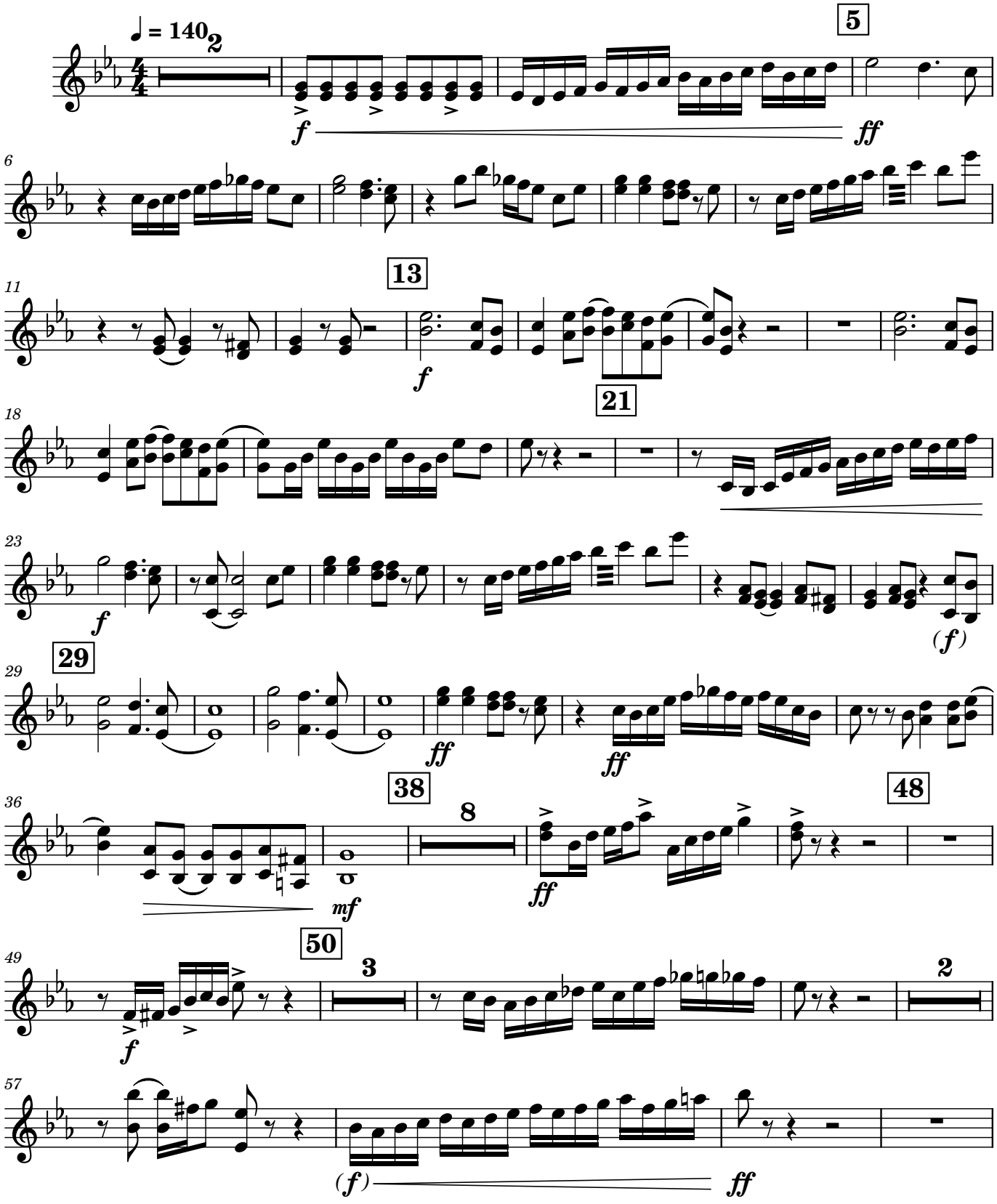
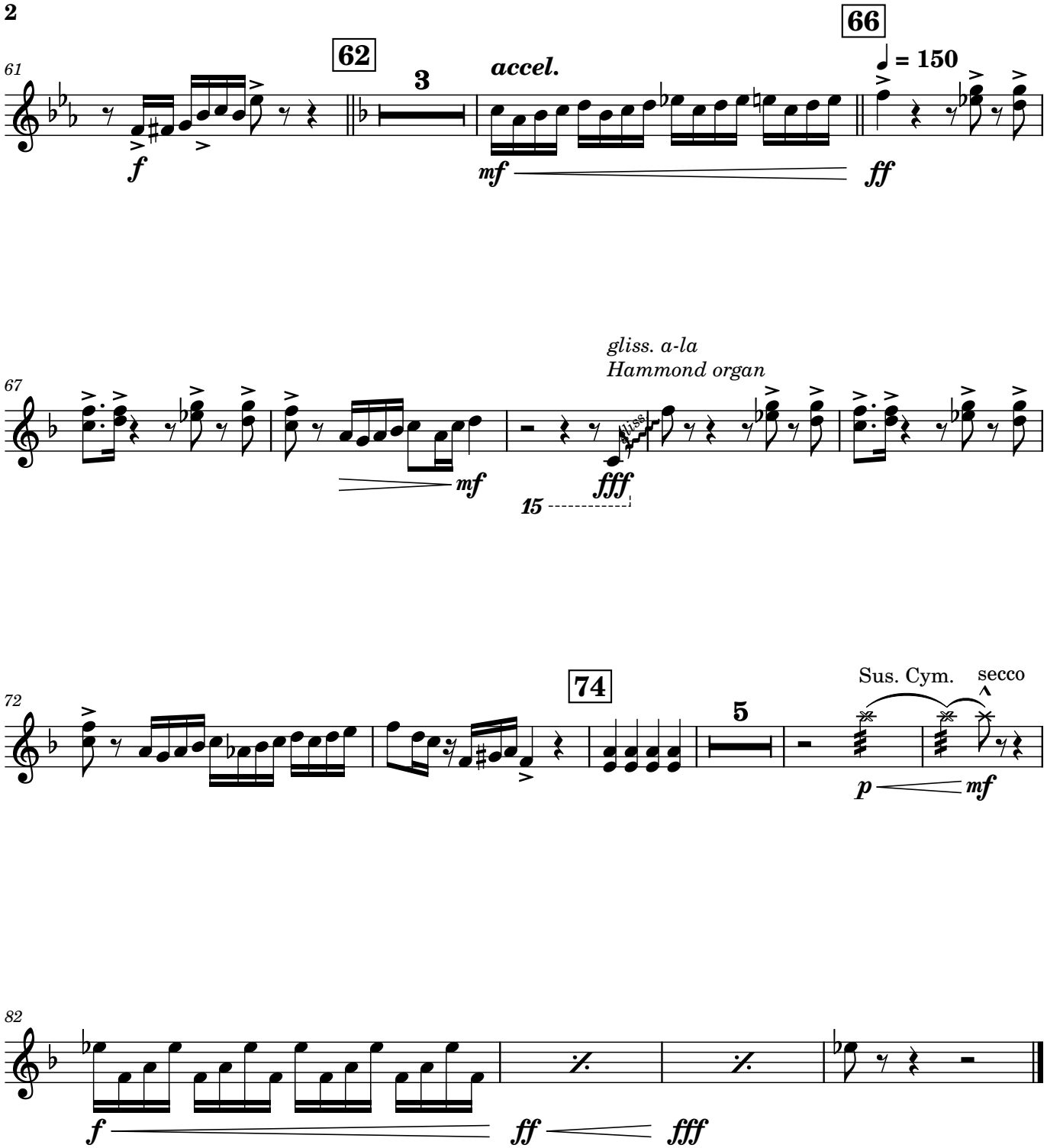
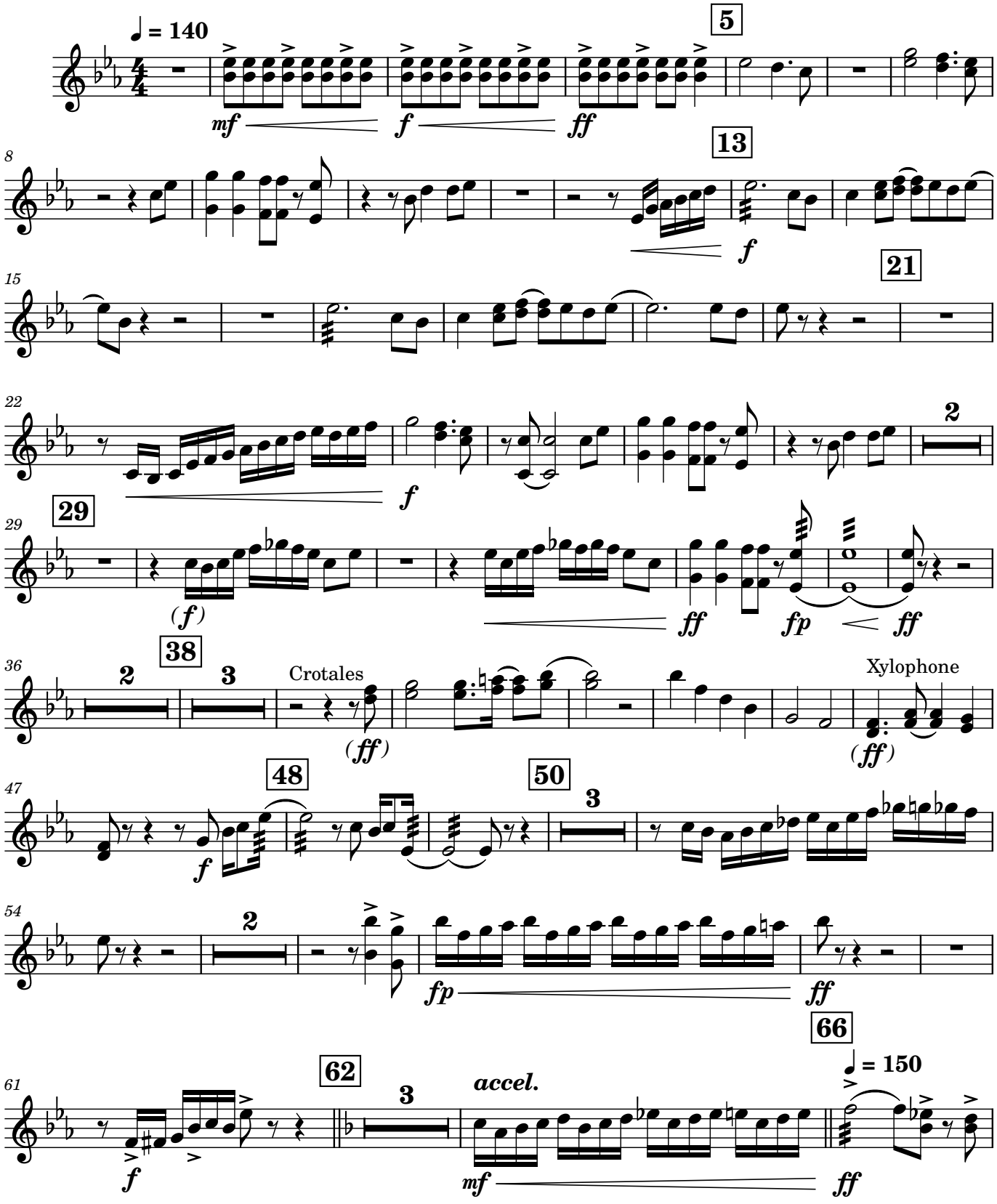
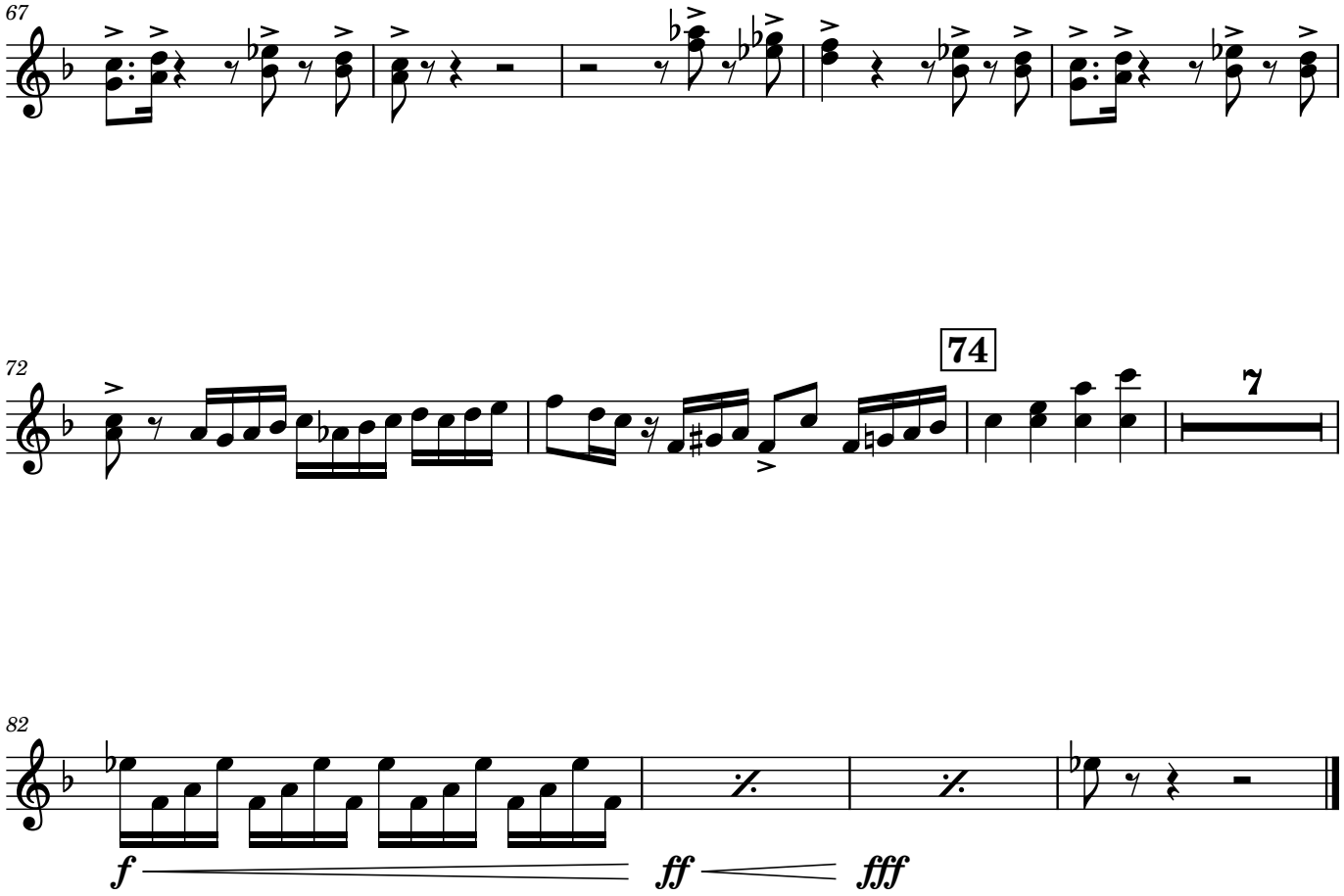
MARIMBA

BILL SCULLY (BMI)

61
62
3
accel.
66
♩ = 150
f
mf
ff
67
gliss. a-la
Hammond organ
mf
fff
15
72
74
5
Sus. Cym.
secco
p
mf
82
f
ff
fff

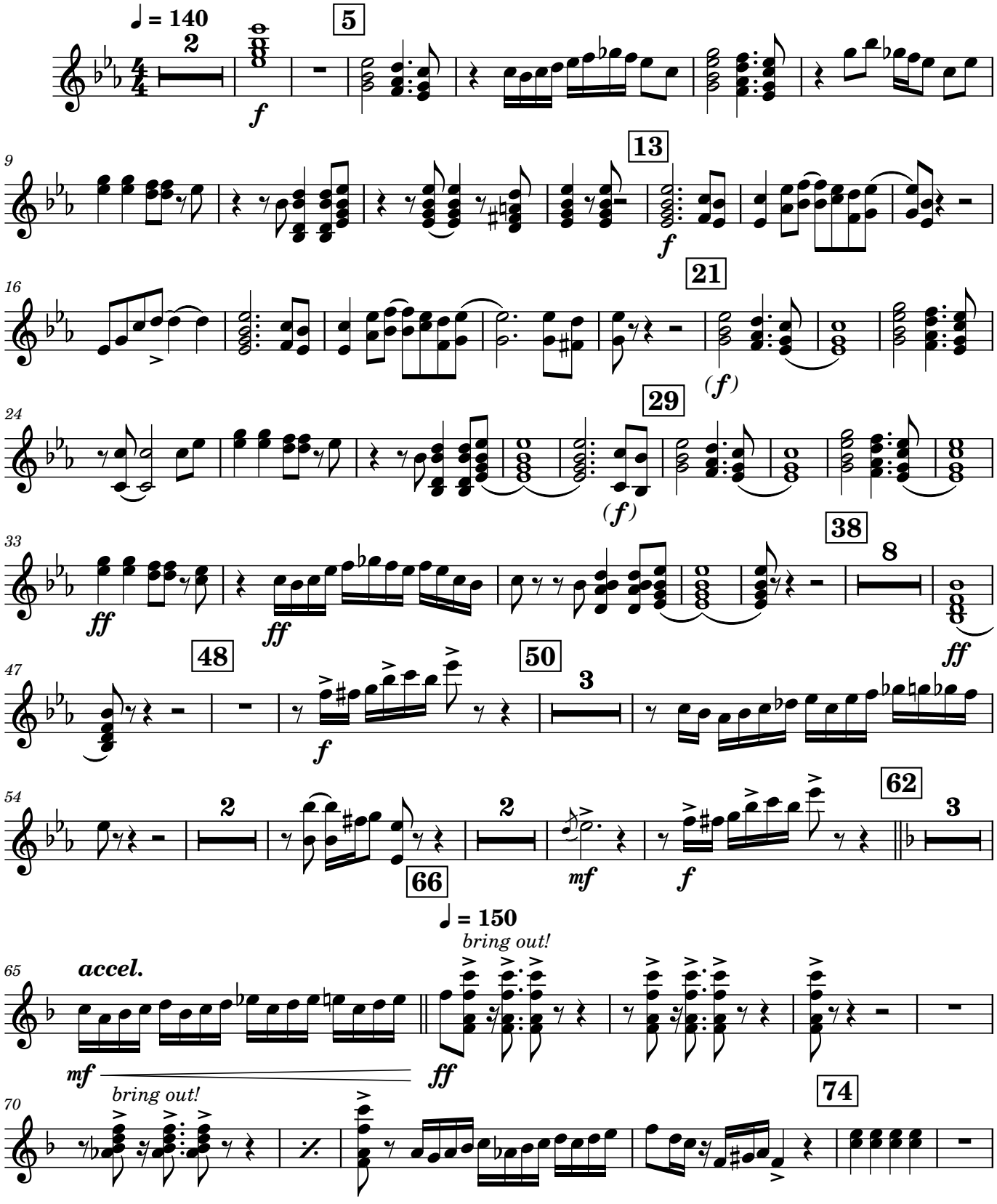
BURNING LOVE / C.C. RIDER

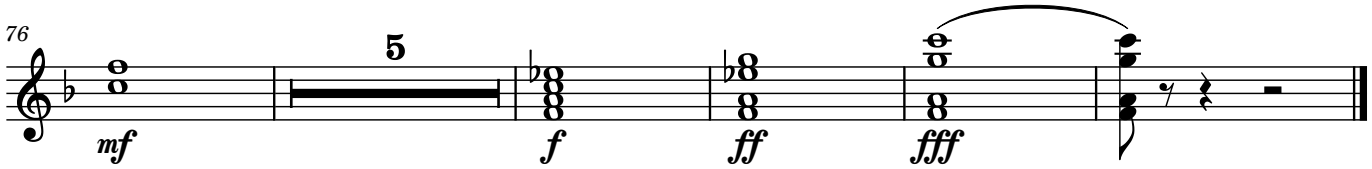
XYLOPHONE

BILL SCULLY (BMI)

67
72
74
7
82
f
ff
fff

BURNING LOVE / C.C. RIDER

VIBRAPHONE I

BILL SCULLY (BMI)

2



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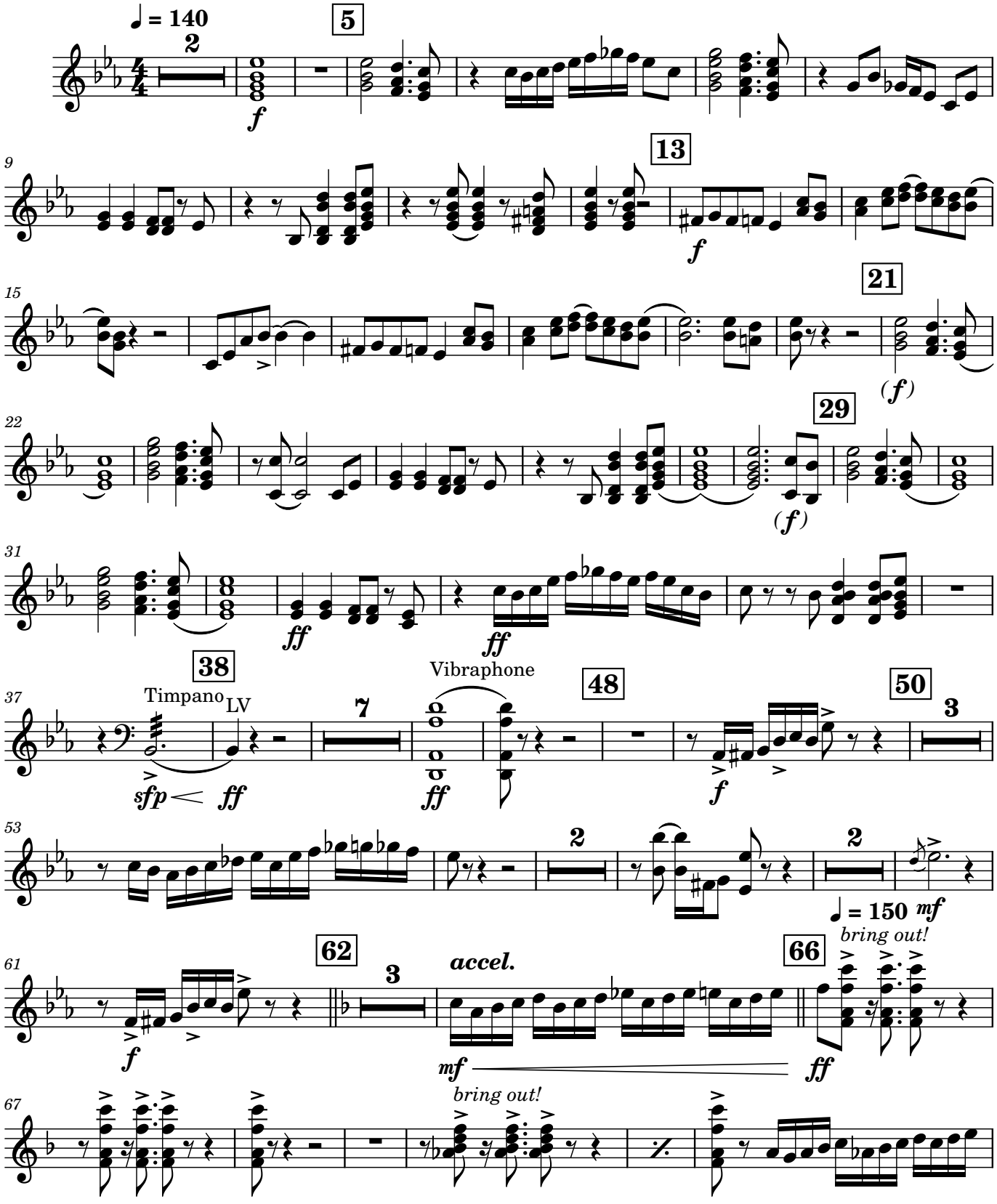
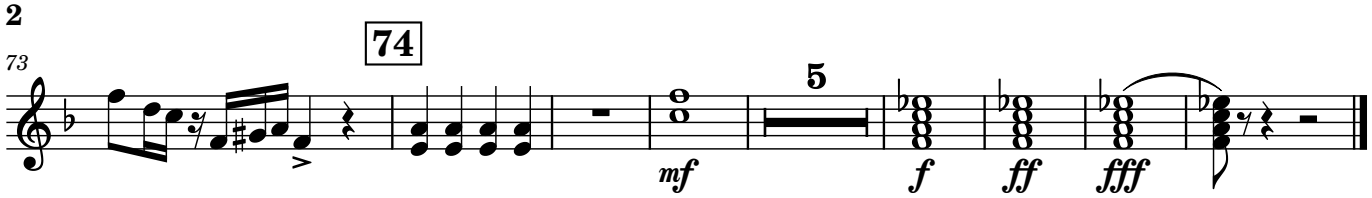
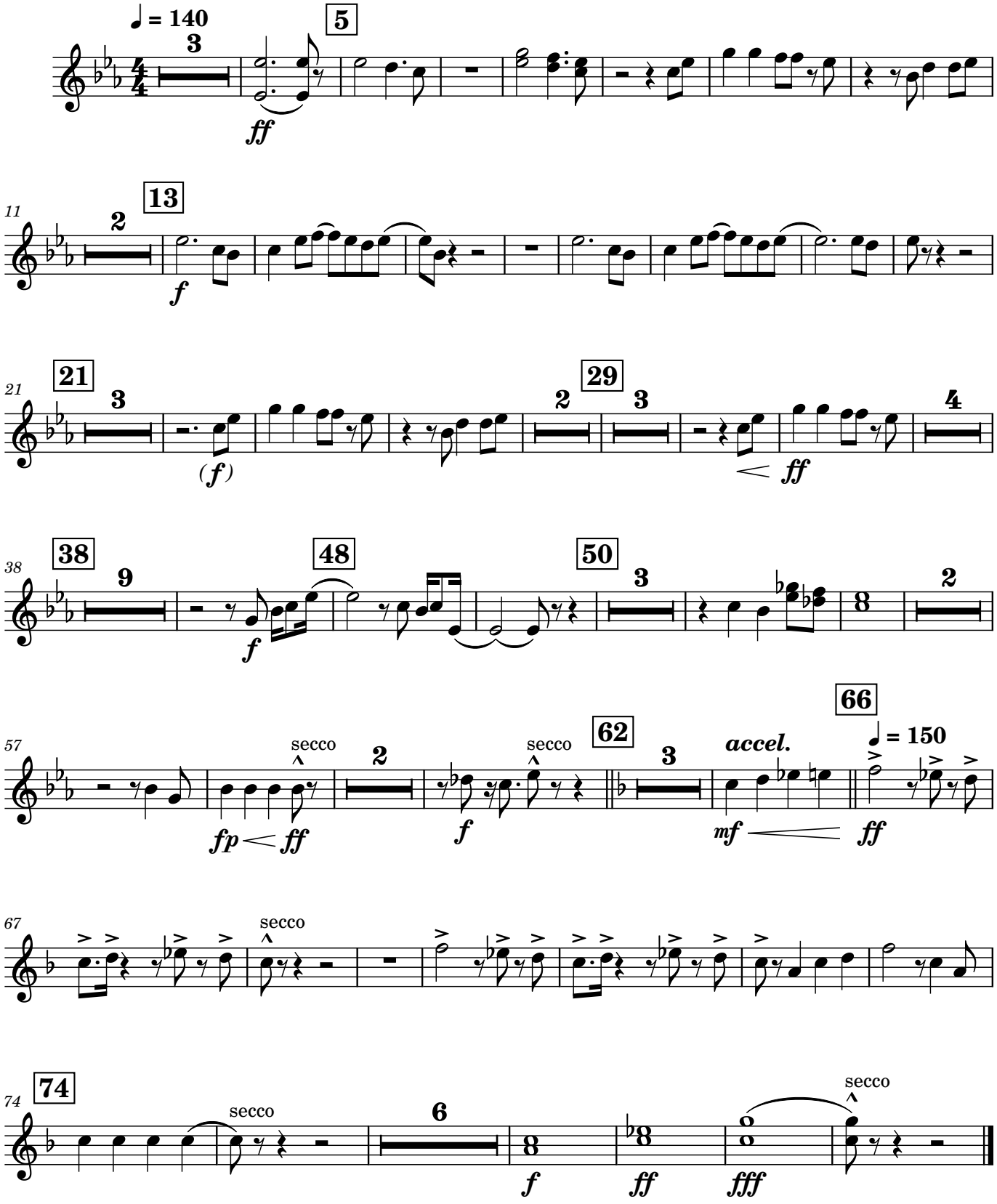
VIBRAPHONE II

Timpano, *opt.*

BILL SCULLY (BMI)


73
74
5
mf
f
ff
fff

BURNING LOVE / C.C. RIDER

GLOCKENSPIEL

BILL SCULLY (BMI)

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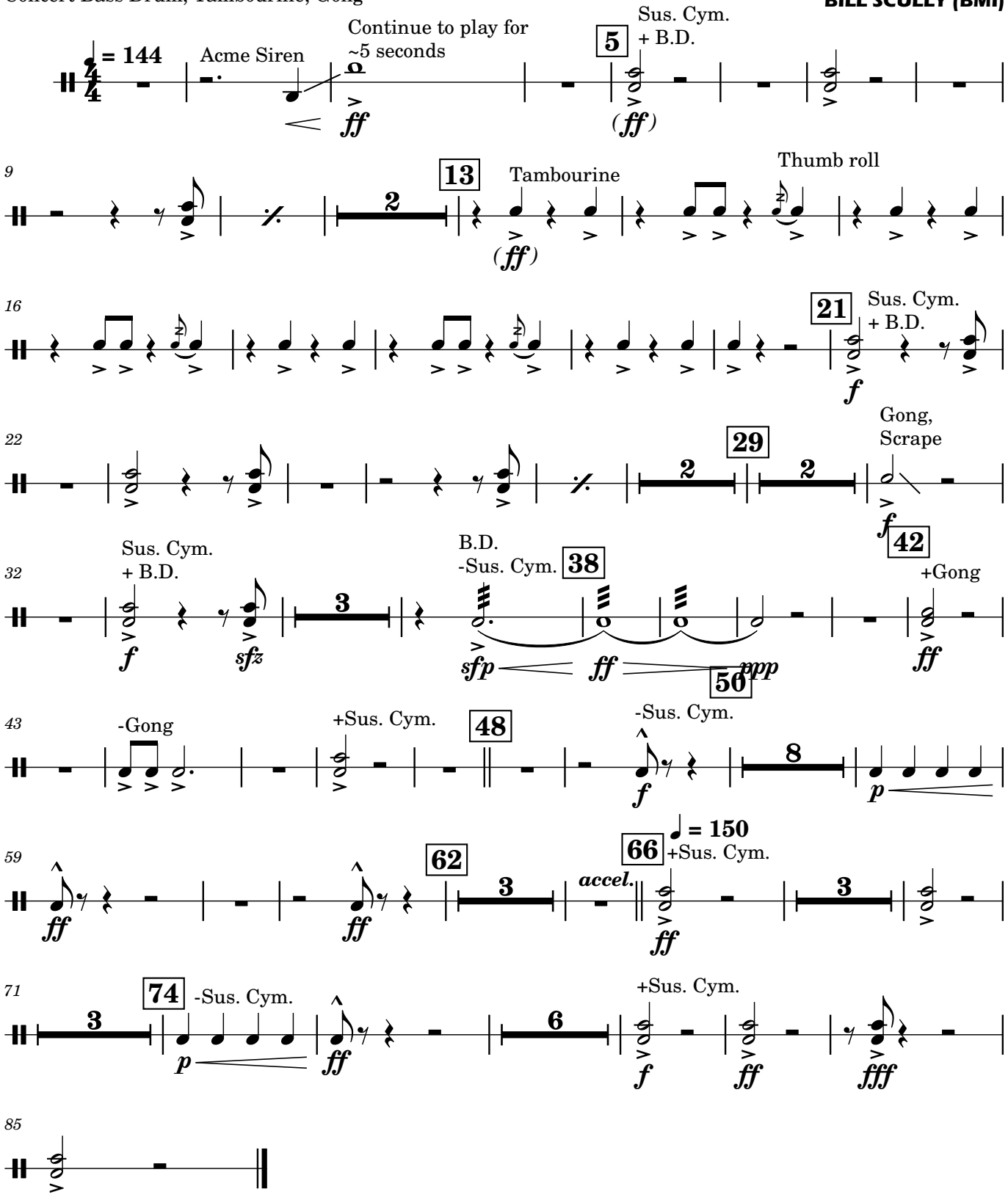
PERCUSSION I

Acme Siren, 18" Suspended Cymbal,
Concert Bass Drum, Tambourine, Gong

BILL SCULLY (BMI)



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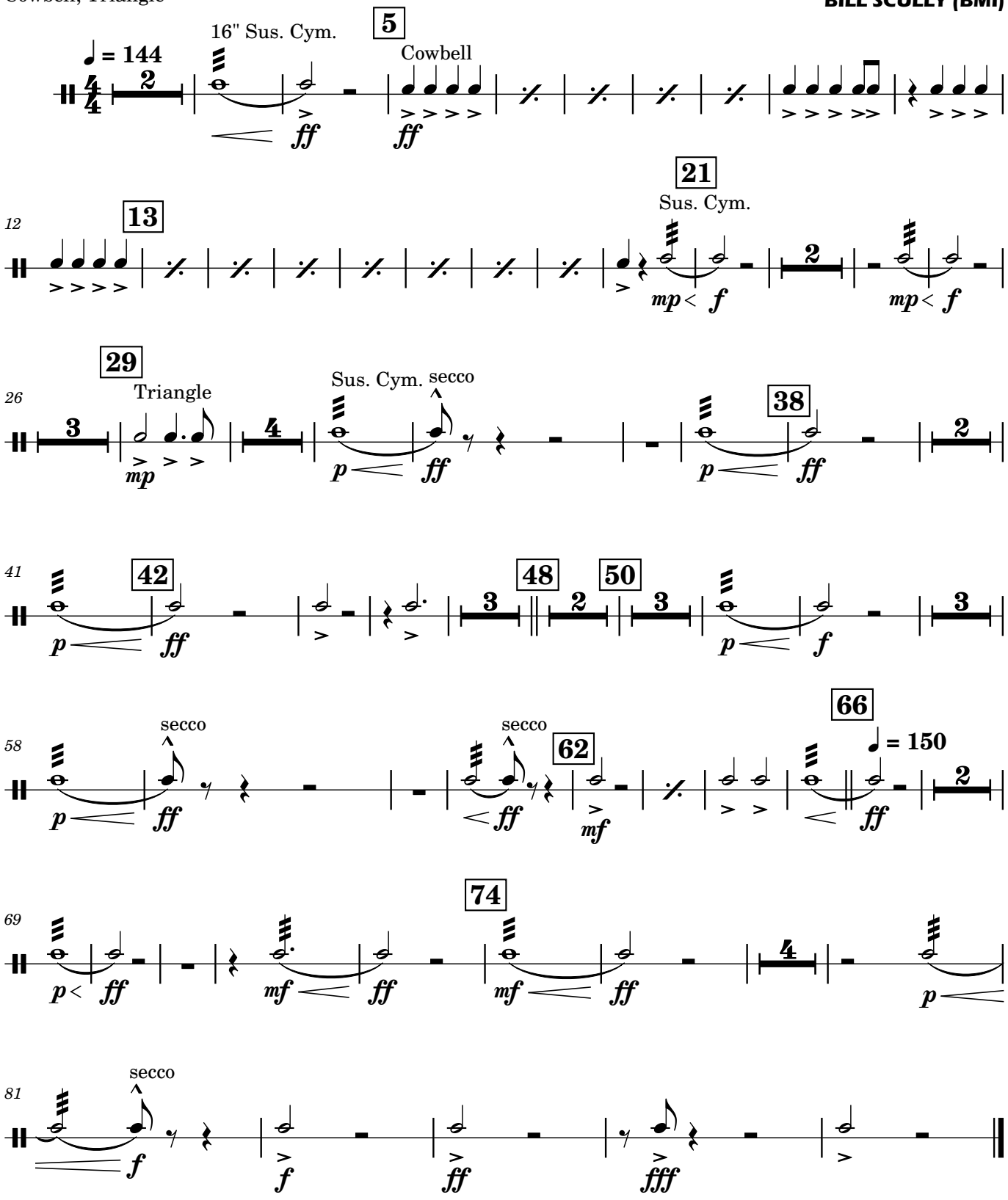
PERCUSSION II

16" Suspended Cymbal,
Cowbell, Triangle

BILL SCULLY (BMI)



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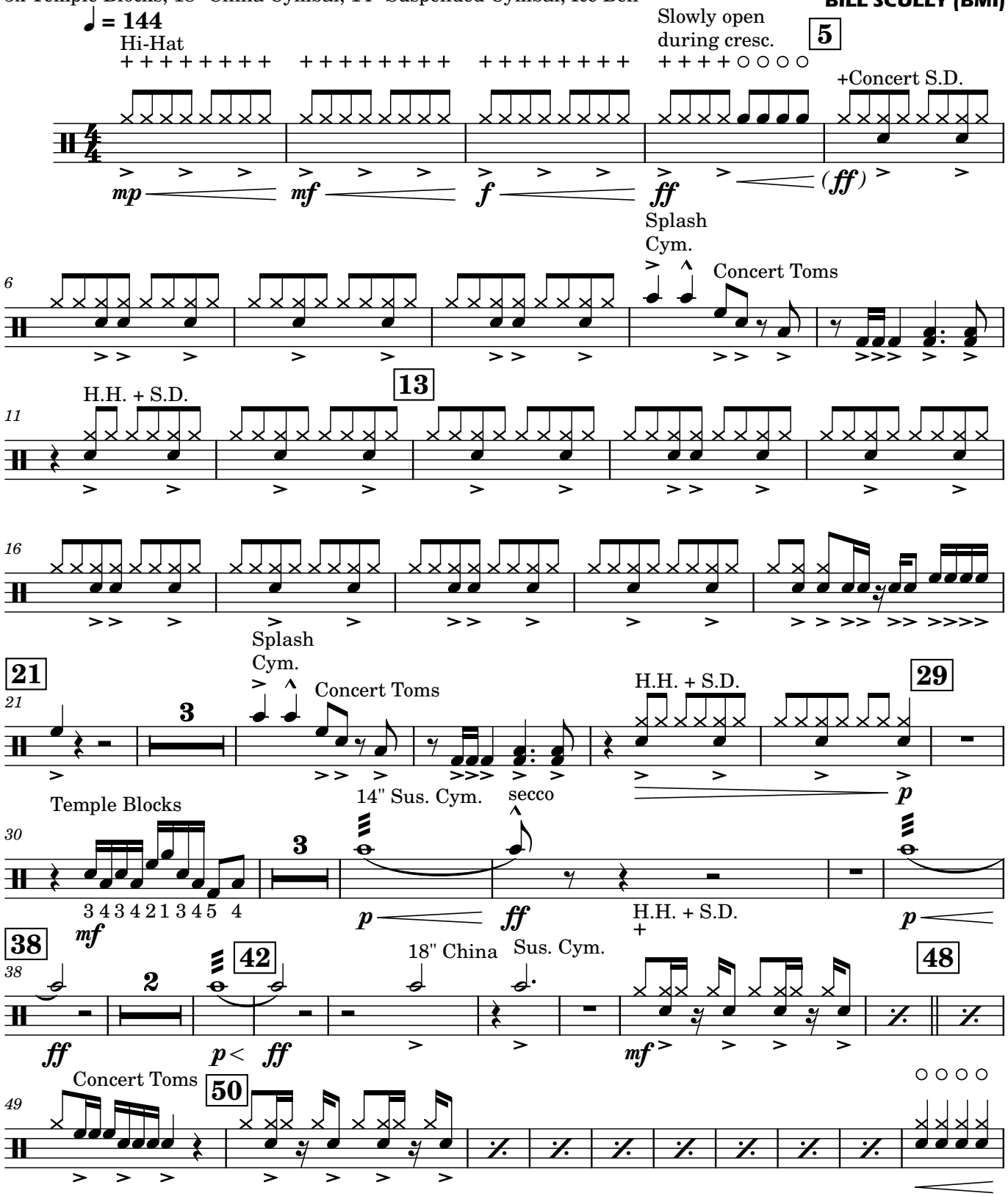
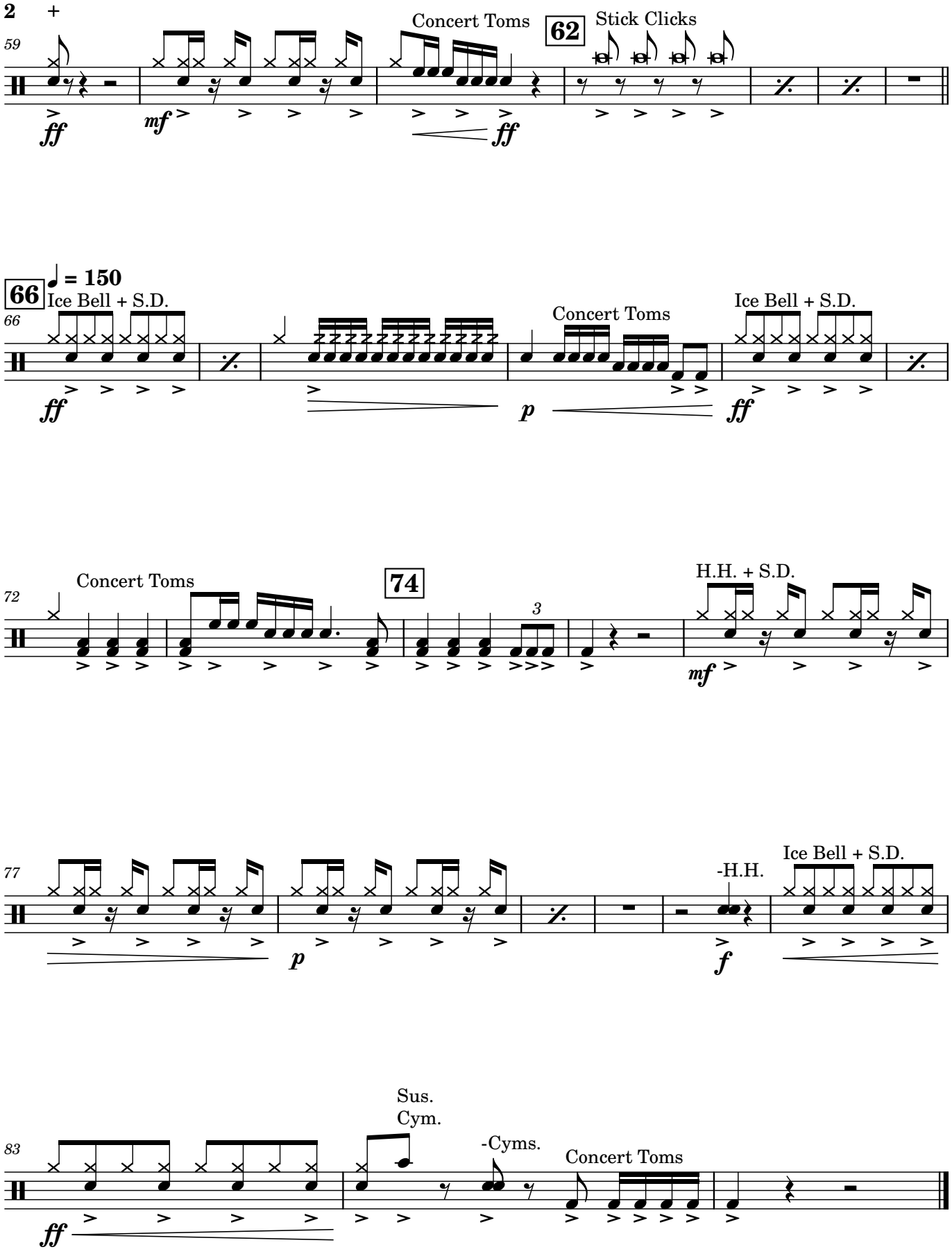
PERCUSSION III

Hi-Hat, Concert Snare Drum, Splash Cymbal, 4x Concert Toms,
5x Temple Blocks, 18" China Cymbal, 14" Suspended Cymbal, Ice Bell

BILL SCULLY (BMI)


59
Concert Toms
62
Stick Clicks
ff
mf
ff
66
♩ = 150
Ice Bell + S.D.
66
Concert Toms
Ice Bell + S.D.
ff
p
ff
72
Concert Toms
74
3
H.H. + S.D.
mf
77
-H.H.
Ice Bell + S.D.
p
f
83
Sus.
Cym.
-Cyms.
Concert Toms
ff